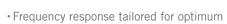


SM63

Handheld Microphone

Elegant yet rugged, the high-output SM63 series of dynamic omnidirectional microphones are designed for professional applications where performance and appearance are critical





· Low-frequency roll off and built-in shock mount for reduced pickup of handling noise and stand vibration

speech intelligibility

- Humbucking coil for virtual immunity to strong electromagnetic hum fields
- Exceptionally rugged VERAFLEX grille that resists damage from drops up to 2 m

VP64A

OMNIDIRECTIONAL | DYNAMIC **Handheld Microphone**

High-output omnidirectional handheld dynamic microphone that combines exceptional performance and comfortable feel with a handsome on-camera appearance.



• Tailored frequency response with mid-range presence rise for optimum speech clarity

- · Neodymium magnet for increased output and maximized signal-to-noise ratio
- Omnidirectional polar pattern eliminates need for critical microphone positioning
- Internal isolation mount for low handling noise

VP88

BI-DIRECTIONAL CARDIOID | CONDENSER **Stereo Condenser Microphone**

Single-point stereo condenser microphone designed to capture the realism of a live event and withstand the most rigorous environments.



- · Time-coherent, Mid-Side (M-S) design for optimal stereo imaging
- · Built-in stereo matrix for direct control of the stereo spread; direct M-S outputs available
- Mono compatibility ideal for broadcast applications
- Operates on phantom power or a 6V camera battery

FP33 3-Channel Mixer

Portable 3-input, 2-output, stereo mixer specifically designed for remote audio recording. electronic field production, electronic newsgathering (ENG), and location film production.

- Extended frequency response of 20 Hz-
- Dynamic range greater than 100 dB
- Transformer-balanced inputs and outputs for superior rejection of RFI and electromagnetic hum
- · 48 V phantom, 12 V phantom, and 12 V T (A-B) microphone power
- Three selectable mic/line inputs and two selectable mic/line outputs





80Hz-20kHz









50Hz-12kHz







40Hz-20kHz |||||