

Made for anywhere: BROADCAST MICROPHONES

Telling the total story. It's the foundation of high-quality media production, and the right mics make all the difference. Shure broadcast microphones deliver superior voice reproduction for any production setting, from field production and electronic newsgathering (ENG) to professional broadcast studio applications.



SM63

OMNIDIRECTIONAL | DYNAMIC
Handheld Microphone

Elegant yet rugged, the high-output SM63 series of dynamic omnidirectional microphones are designed for professional applications where performance and appearance are critical.



80Hz–20kHz

- Frequency response tailored for optimum speech intelligibility
- Low-frequency roll off and built-in shock mount for reduced pickup of handling noise and stand vibration
- Humbucking coil for virtual immunity to strong electromagnetic hum fields
- Exceptionally rugged VERAFLX grille that resists damage from drops up to 2 m

VP64A

OMNIDIRECTIONAL | DYNAMIC
Handheld Microphone

High-output omnidirectional handheld dynamic microphone that combines exceptional performance and comfortable feel with a handsome on-camera appearance.



50Hz–12kHz

- Tailored frequency response with mid-range presence rise for optimum speech clarity
- Neodymium magnet for increased output and maximized signal-to-noise ratio
- Omnidirectional polar pattern eliminates need for critical microphone positioning
- Internal isolation mount for low handling noise

VP88

BI-DIRECTIONAL CARDIOID | CONDENSER
Stereo Condenser Microphone

Single-point stereo condenser microphone designed to capture the realism of a live event and withstand the most rigorous environments.



40Hz–20kHz

- Time-coherent, Mid-Side (M-S) design for optimal stereo imaging
- Built-in stereo matrix for direct control of the stereo spread; direct M-S outputs available
- Mono compatibility ideal for broadcast applications
- Operates on phantom power or a 6V camera battery

FP33 3-Channel Mixer

Portable 3-input, 2-output, stereo mixer specifically designed for remote audio recording, electronic field production, electronic newsgathering (ENG), and location film production.

- Extended frequency response of 20 Hz–20 kHz
- Dynamic range greater than 100 dB

Transformer-balanced inputs and outputs for superior rejection of RFI and electromagnetic hum

- 48 V phantom, 12 V phantom, and 12 V T (A-B) microphone power
- Three selectable mic/line inputs and two selectable mic/line outputs

