SHURE®

PERSONAL MONITORS

PSM® 200 Personal Monitors



Affordable, full-featured entry to personal monitoring.



Sound Quality
Hear yourself perfectly.

Mobility
Your mix moves with you onstage.

Control
Create your own monitor mix.

Portability
Easy to load in and out.

Shure Personal Monitor Systems

PSM® 200	PSM® 400	PSM® 600	PSM® 700
Affordable, full-featured entry to personal monitoring.	Versatile systems for working musicians.	Professional wired | wireless systems.	Advanced wireless touring gear.

Get In Ear from here

Whether you're playing live or rehearsing, you need to hear yourself to be your best. That's what monitoring is all about. Some performers still struggle with booming floor wedge monitors and loud stage volume. But there's a more comfortable and accurate way to monitor: Shure Personal Monitor Systems (PSM®).

Introducing PSM® 200 Personal Monitors, the personal monitor price breakthrough performers have been waiting for. PSM 200 is for performers who want to start out In Ear and stay there. Featuring smart, versatile components that grow with you as your needs change.

In Ear is in reach.

PSM 200 Components

Check out innovations like a flexible Hybrid Bodypack Receiver that easily switches between wired and wireless. Start out wired and upgrade to wireless with a TransMixer when your budget permits. Stay wired in rehearsal and free up with wireless for a gig. The choice is yours.

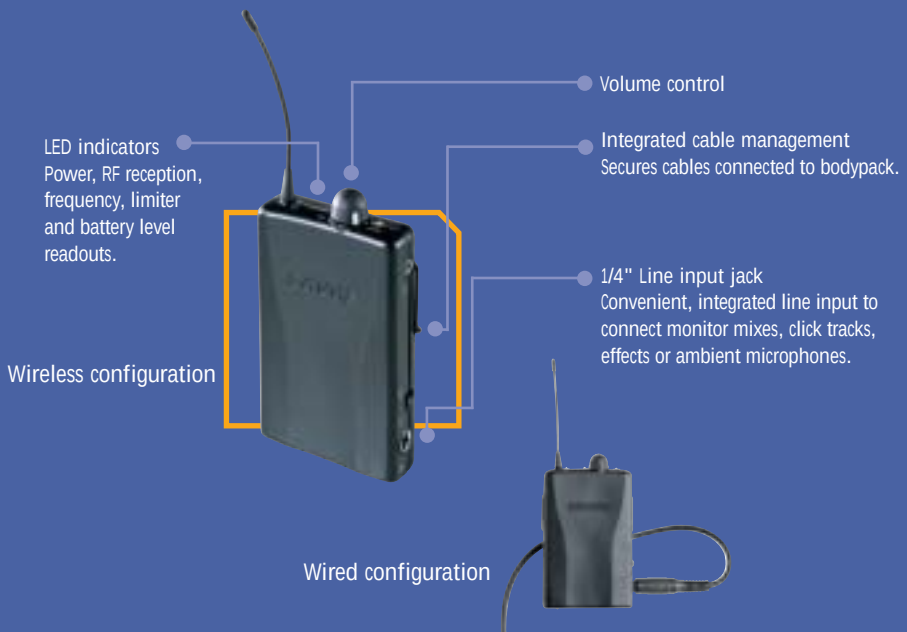
The unique TransMixer integrates personal mix control into your wireless transmitter. So you can share band mixes and personal mixes. And get the same great mix whenever and wherever you play.

Looking for stereo? Or more integrated channels? Check out the PSM® 400 personal monitor system from Shure.

Hybrid Bodypack Receiver - P2R

Convert from wired to wireless

The dual-function receiver can operate as a wired bodypack, wireless bodypack (with optional P2T TransMixer), or both simultaneously.



Easy to set up.
Easy to use.

(PSM® 200 Wireless System shown)



Wireless TransMixer - P2T

Versatile mix control

The frequency-agile, wireless TransMixer (a wireless transmitter with two integrated channels) adds flexibility for creating your own monitor mix.



LED indicators
Input level, frequency.

Input level controls
Control the level of the mic/line inputs to help create your own mix.

Integrated mix control
Two mic/line, XLR-1/4" combo input channels for personal control of your mix.



Back Panel

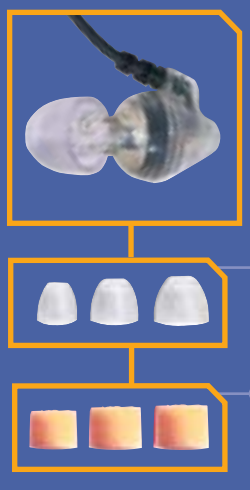
XLR split outputs
Connect signals to a mixing console or other device without affecting original settings.

UHF

E2 Earphones with High Energy Drivers

Quality sound

In Ear, high-fidelity, full range sound and great isolation from outside noise. Each pair comes complete with an assortment of interchangeable earphone sleeves for a personal fit.



Sleeve options
Flex Sleeves
Reusable, pliable plastic. Allow for easy insertion.

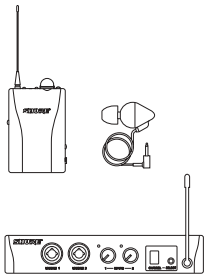
Foam Sleeves
Compress to fit in the ear canal and expand to form a tight, quiet seal.

Choose from three different sizes (Small, Medium, Large) for the best fit and sound isolation.

Getting started.

Choose from two complete systems.



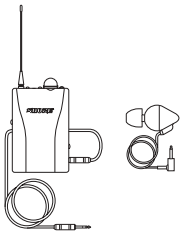


P2TRE2

PSM® 200 Wireless Personal Monitor System With Mix Control

1 Wireless TransMixer
1 Hybrid Bodypack Receiver
1 E2 Earphones





P2RE2

PSM® 200 Wired Personal Monitor System

1 Hybrid Bodypack Receiver
1 E2 Earphones

Specifications

Wireless Personal Monitor System

RF Carrier Frequency Range	518 to 865 MHz (country dependent)
Frequency Selection	8 per system, up to 4 compatible (country dependent)
Operating Range	100 m (300 ft.) under optimal conditions
Signal-to-Noise Ratio	80 dB typical (A-weighted)

Audio Frequency Response
Wired
30 Hz - 20 kHz (+/-3 dB); earphone dependent

Wireless
30 Hz - 12 kHz (+/-3 dB); earphone dependent

Earphone Connectors
3.5mm stereo
(left=tip, right=ring, ground=sleeve)

Wireless TransMixer P2T | EP2T



RF Output Power	30 mW (+15 dBm) typical conducted (country dependent)
Power Requirements	Operating voltage 12-18 Vdc Supplied with one of the following external power supplies: *Model PS20:* 120 VAC, 60 Hz input, UL and cUL approvals. *Model PS20E, Model PS20UK:* 230 VAC, 50/60 Hz input, TUV approval with European CE marking, conforms to European Low Voltage Directive 72/23/EEC.
Input Connectors	XLR-1/4" combo electronically balanced

Modulation Limiter
Internal peak limiter (>10:1 compression)

Input Impedance
>1 kΩ

Maximum Input Level
P2T: -5 dBu @ 1/2 volume (12 o'clock)

Split Output Connectors
XLR electronically balanced

Hybrid Bodypack Receiver P2R



Power Requirements	9V Alkaline battery
Battery Life	Wireless: Up to 4 hours, volume dependent Wired: Up to 6 hours, volume dependent
Net Weight	100 g (3.5 oz) less battery
Overall Dimensions	122 mm X 73 mm X 32 mm (4.809 in. X 2.875 in. X 1.252 in.)

Audio Input Connector (MIX IN Jack)

Connector Type
1/4 inch Mono

Impedance
1 MΩ

Maximum Input Level
LO = +0 dBu
HI = -10 dBu

Audio Frequency Response
30 Hz - 20 kHz (+/-3 dB); earphone dependent

E2 Earphones with High Energy Drivers



Sensitivity (at 1 kHz)	105 dB SPL/mW
Impedance (at 1 kHz)	16 Ω
Net Weight	30g (1 oz)

Optional Accessories
PA752S Small Foam Sleeves
PA752M Medium Foam Sleeves
PA752L Large Foam Sleeves

PA757S Small Flex Sleeves
PA757M Medium Flex Sleeves
PA757L Large Flex Sleeves
PA759 Wax Guard

SHURE®
It's Your Sound®

www.shure.com

Shure Incorporated
5800 W. Touhy Avenue
Niles, IL 60714-4608, U.S.A.

Phone: 847-866-2200

Shure Europe GmbH
Wannenäcker Str. 28,
74078 Heilbronn, Germany

Phone: 49-7131-72140
Fax: 49-7131-721414

Shure Asia Limited
301 Citicorp Centre
18 Whitfield Road
Causeway Bay, Hong Kong

Phone: 852-2893-4290
Fax: 852-2893-4055

Elsewhere
Phone: 847-866-2200
Fax: 847-866-2585

Shure proudly supports hearing conservation.
www.shure.com/hearing

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