DRUMS

Dynamic, true-to-life sound for any drumming style.

PG52

Drum

Cardioid Dynamic Microphone



Delivers rich sound for low-frequency instrument applications, and features an integrated swivel base for ease of placement.



30Hz – 13kHz

PG56

Drum

Cardioid Dynamic Microphone



Optimized for the high SPLs of close-miking snare and tom drums, with a compact design, integrated swivel base and included A50D Drum Mount.



50Hz – 15kHz

PGDMK4

Drum

4-Piece Microphone Kit

Professional quality microphone package for kick drum, snare and tom applications.

Includes:
(1) PG52 Microphone
(3) PG56 Microphones
(3) A50D Drum Mounts
(1) Durable Carrying Case
(4) 15ft. XLR-XLR Cables



PGDMK6

Drum

6-Piece Microphone Kit

Complete professional quality microphone package for full drum kit applications.

Includes:
(1) PG52 Microphone
(3) PG56 Microphones
(2) PG81 Instrument Microphones for overhead and cymbal miking
(3) A50D Drum Mounts
(1) Durable Carrying Case
(6) 15ft. XLR-XLR Cables



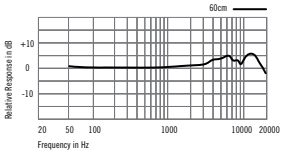
Technical Specifications



PG27
PG27USB

Multi-Purpose





PG27:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-41 dBV/Pa, 1 Pascal = 94 dB SPL
Net Weight:	438 grams (15.45 ounces)

PG27USB:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-33 dBFS/Pa (at minimum gain)
Net Weight:	452 grams (15.94 ounces)

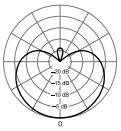
USB Digital Recording Features:

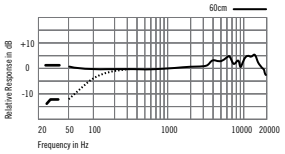
- Zero-Latency Monitoring
- Integrated Pre-Amp with Microphone Gain Control
- Headphone Jack
- Monitor Mix Control for blending microphone and playback audio
- 16 bit, up to 48 kHz sample rate for better-than-CD-quality audio



PG42
PG42USB

Vocal





PG42:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-35 dBV/Pa, 1 Pascal = 94 dB SPL
Net Weight:	439 grams (15.49 ounces)

PG42USB:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-29 dBFS/Pa (at minimum gain)
Net Weight:	453 grams (15.98 ounces)

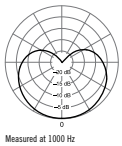
USB Digital Recording Features:

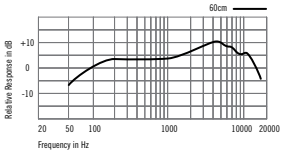
- Zero-Latency Monitoring
- Integrated Pre-Amp with Microphone Gain Control
- Headphone Jack
- Monitor Mix Control for blending microphone and playback audio
- 16 bit, up to 48 kHz sample rate for better-than-CD-quality audio



PG48

Vocal





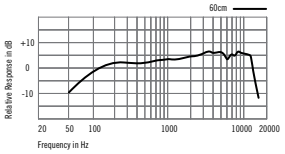
Frequency Response:	70 Hz – 15 kHz
Output Level (at 1,000 Hz):	-52 dBV/Pa, (2.5 mV), 1 Pascal = 94 dB SPL
Net Weight:	314 grams (11.1 ounces)



PG58

Vocal



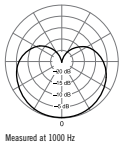


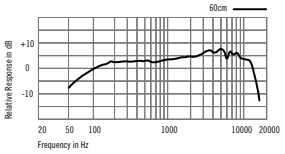
Frequency Response:	60 Hz – 15 kHz
Output Level (at 1,000 Hz):	-53 dBV/Pa, (2.2 mV), 1 Pascal = 94 dB SPL
Net Weight:	321 grams (11.3 ounces)



PG57

Instrument



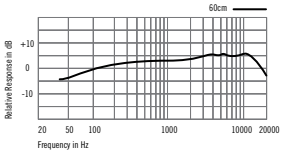


Frequency Response:	50 Hz – 15 kHz
Output Level (at 1,000 Hz):	-56 dBV/Pa, (1.6 mV), 1 Pascal = 94 dB SPL
Net Weight:	324 grams (11.5 ounces)

PG81

Instrument



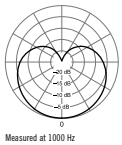


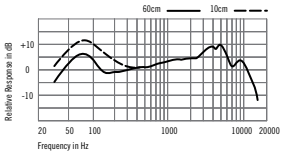
Frequency Response:	40 Hz – 18 kHz
Output Level (at 1,000 Hz):	-48 dBV/Pa, (4.0 mV), 1 Pascal = 94 dB SPL
Net Weight:	250 grams (8.8 ounces) less battery



PG52

Drum





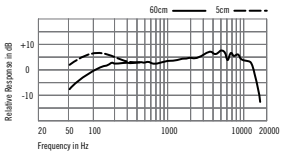
Frequency Response:	30 Hz – 13 kHz
Output Level (at 1,000 Hz):	-54 dBV/Pa, (2.0 mV), 1 Pascal = 94 dB SPL
Net Weight:	470 grams (16.8 ounces)



PG56

Drum





Frequency Response:	50 Hz – 15 kHz
Output Level (at 1,000 Hz):	-56 dBV/Pa, (1.6 mV), 1 Pascal = 94 dB SPL
Net Weight:	323 grams (11.4 ounces)

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