SHURE®
LEGENDARY
PERFORMANCE™

PG Microphones

SOUND, LIKE A PRO.



JOHN S. HYATT and associates inc
CUSTOM THEATRICAL SOLUTIONS
SALES • RENTALS • CONSULTING
WWW.JSHAA.COM





IT'S ALL ABOUT THE PERFORMANCE.

For over 80 years, Shure Microphones have delivered the unmatched sound quality and durability that have made them essential for stage performance and studio recording around the world. Tailored for performers of every level, Shure offers a complete family of wired microphones to meet any audio need.

PG Microphones are the pro-quality, versatile introduction to Shure engineering excellence, featuring cardioid polar patterns that reduce background noise and feedback. With a lineup that includes XLR and USB side-address condenser models, PG microphones are built to withstand the demands of everyday use, while delivering pro-caliber sound that's ideal for rehearsal, performance and recording.









RECORDING

Capture your sound—in the studio or on the road.

PG27

Multi-Purpose

Side-Address Cardioid Condenser Microphone



Equipped with a large-diaphragm capsule, the PG27 maintains a flat frequency response for natural reproduction of instruments and vocals.



20Hz – 20kHz

PG27USB

Multi-Purpose

Side-Address Cardioid Condenser Microphone



USB Plug and Play.

The PG27USB is designed to deliver the natural audio reproduction of the PG27, enhanced with digital output, control and flexibility. Simply connect to a computer for convenient digital recording.



20Hz – 20kHz

PG42

Vocal

Side-Address Cardioid Condenser Microphone



Specially tuned for detailed reproduction of lead vocals and instrument applications, the PG42 includes a switchable -15dB pad and high pass filter for increased flexibility.



20Hz – 20kHz

PG42USB

Vocal

Side-Address Cardioid Condenser Microphone



USB Plug and Play.

The PG42USB is designed to deliver the lead vocal and instrument reproduction of the PG42, enhanced with digital output, control and flexibility. Simply connect to a computer for convenient digital recording.



20Hz – 20kHz

Key: | **Operating Principle** Dynamic, Condenser | **Polar Pattern** OmniDirectional, Cardioid, SuperCardioid | **Frequency Response** Flat, Tailored

VOCALS & INSTRUMENTS

Pro-caliber sound ideal for rehearsals and gigs.

PG48

Vocal

Cardioid Dynamic Microphone



A professional-quality microphone optimized for spoken word and karaoke performance applications.



70Hz – 15kHz

PG58

Vocal

Cardioid Dynamic Microphone



A rugged, professional-quality microphone that delivers excellent sound for lead and backup vocal performance applications.



60Hz – 15kHz

PG57

Instrument

Cardioid Dynamic Microphone



A highly versatile, professional-quality microphone specifically designed for a wide variety of amplified and acoustic instrument applications.



50Hz – 15kHz

PG81

Instrument

Cardioid Condenser Microphone



Equipped with a flat frequency response that delivers clear reproduction when used in sensitive acoustic instrument applications.



40Hz – 18kHz

DRUMS

Dynamic, true-to-life sound for any drumming style.

PG52

Drum

Cardioid Dynamic Microphone



Delivers rich sound for low-frequency instrument applications, and features an integrated swivel base for ease of placement.



30Hz – 13kHz

PG56

Drum

Cardioid Dynamic Microphone



Optimized for the high SPLs of close-miking snare and tom drums, with a compact design, integrated swivel base and included A50D Drum Mount.



50Hz – 15kHz

PGDMK4

Drum

4-Piece Microphone Kit

Professional quality microphone package for kick drum, snare and tom applications.

Includes:
(1) PG52 Microphone
(3) PG56 Microphones
(3) A50D Drum Mounts
(1) Durable Carrying Case
(4) 15ft. XLR-XLR Cables



PGDMK6

Drum

6-Piece Microphone Kit

Complete professional quality microphone package for full drum kit applications.

Includes:
(1) PG52 Microphone
(3) PG56 Microphones
(2) PG81 Instrument Microphones for overhead and cymbal miking
(3) A50D Drum Mounts
(1) Durable Carrying Case
(6) 15ft. XLR-XLR Cables

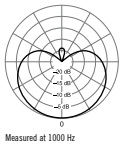


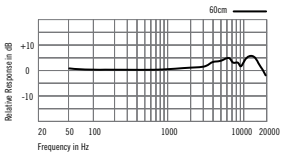
Technical Specifications



PG27
PG27USB

Multi-Purpose





PG27:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-41 dBV/Pa, 1 Pascal=94 dB SPL
Net Weight:	438 grams (15.45 ounces)

PG27USB:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-33 dBFS/Pa (at minimum gain)
Net Weight:	452 grams (15.94 ounces)

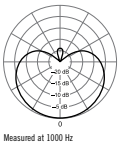
USB Digital Recording Features:

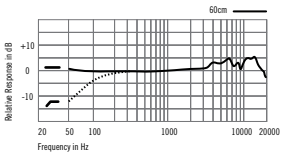
- Zero-Latency Monitoring
- Integrated Pre-Amp with Microphone Gain Control
- Headphone Jack
- Monitor Mix Control for blending microphone and playback audio
- 16 bit, up to 48 kHz sample rate for better-than-CD-quality audio



PG42
PG42USB

Vocal





PG42:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-35 dBV/Pa, 1 Pascal=94 dB SPL
Net Weight:	439 grams (15.49 ounces)

PG42USB:

Frequency Response:	20 Hz – 20 kHz
Output Level (at 1,000 Hz):	-29 dBFS/Pa (at minimum gain)
Net Weight:	453 grams (15.98 ounces)

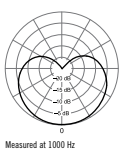
USB Digital Recording Features:

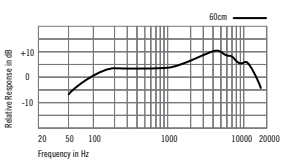
- Zero-Latency Monitoring
- Integrated Pre-Amp with Microphone Gain Control
- Headphone Jack
- Monitor Mix Control for blending microphone and playback audio
- 16 bit, up to 48 kHz sample rate for better-than-CD-quality audio



PG48

Vocal



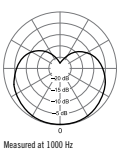


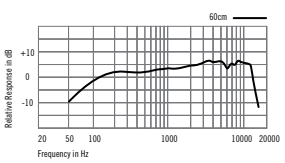
Frequency Response:	70 Hz – 15 kHz
Output Level (at 1,000 Hz):	-52 dBV/Pa, (2.5 mV), 1 Pascal=94 dB SPL
Net Weight:	314 grams (11.1 ounces)



PG58

Vocal



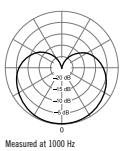


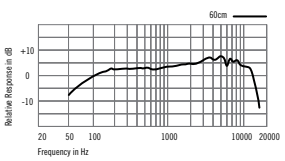
Frequency Response:	60 Hz – 15 kHz
Output Level (at 1,000 Hz):	-53 dBV/Pa, (2.2 mV), 1 Pascal=94 dB SPL
Net Weight:	321 grams (11.3 ounces)



PG57

Instrument

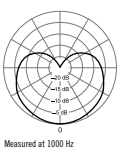


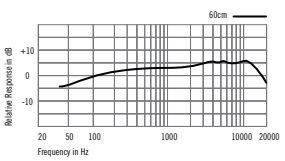


Frequency Response:	50 Hz – 15 kHz
Output Level (at 1,000 Hz):	-56 dBV/Pa, (1.6 mV), 1 Pascal=94 dB SPL
Net Weight:	324 grams (11.5 ounces)

PG81

Instrument



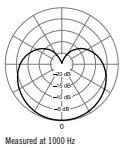


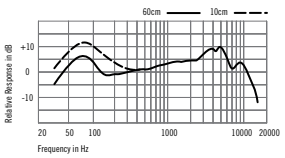
Frequency Response:	40 Hz – 18 kHz
Output Level (at 1,000 Hz):	-48 dBV/Pa, (4.0 mV), 1 Pascal=94 dB SPL
Net Weight:	250 grams (8.8 ounces) less battery



PG52

Drum



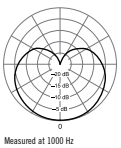


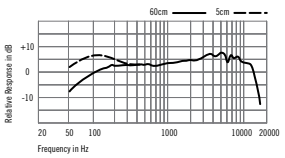
Frequency Response:	30 Hz – 13 kHz
Output Level (at 1,000 Hz):	-54 dBV/Pa, (2.0 mV), 1 Pascal=94 dB SPL
Net Weight:	470 grams (16.8 ounces)



PG56

Drum





Frequency Response:	50 Hz – 15 kHz
Output Level (at 1,000 Hz):	-56 dBV/Pa, (1.6 mV), 1 Pascal=94 dB SPL
Net Weight:	323 grams (11.4 ounces)

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