SHURE®

LEGENDARY
PERFORMANCE™

Performance Gear® Microphones
Performance Gear® Wireless

SOUND LIKE YOU MEAN IT.



Performance Gear® Wireless

UNPLUGGED. UNCOMPROMISING.

Performance Gear® Wireless Systems feature advanced wireless technology engineered to uncompromising Shure standards.

The first professional choice for freedom from the wire

- Choose from up to 10 channels per system at the touch of a button.
- Use up to 8 systems simultaneously (multiple UHF bands).*
- Microprocessor-controlled Internal Antenna Diversity. Innovative internal antenna design means damage or misalignment are things of the past. Monitors signal strength, adjusting automatically for continuous reception.





Up to 9 simultaneous systems possible with available US & China frequency bands. Please consult your local Shure representative for details.

Wireless Systems



Wireless Vocal

PG58 Handheld Microphone System

A rugged mic tuned to accentuate the clarity of lead and backup vocals.



PG2/PG58 Handheld Mic
PG4 Diversity Receiver

60 Hz – 15 kHz



Wireless Guitar

Guitar/Bass System

Rugged guitar system for any electronic instrument with 1/4" outputs.



WA302 Instrument Cable
PG1 Bodypack Transmitter
PG4 Diversity Receiver





Wireless Lavalier

PG185 Lavalier Microphone System

Reliable wearable mic for spoken word applications.



PG185 Lavalier Mic
PG1 Bodypack Transmitter
PG4 Diversity Receiver



50 Hz – 20 kHz



Wireless Headset

PG30 Headset Microphone System

Comfortable, reliable headworn mic for active users.



PG30TQG Headset Condenser
PG1 Bodypack Transmitter
PG4 Diversity Receiver



40 Hz – 20 kHz

Wireless Combos



Wireless Combo

Dual Vocal Microphone System



PG88 Dual Receiver
Included with all Combo Systems.

Dual Vocal
PG288/PG58



Dual Lavalier
PG188/PG185



Vocal/Lavalier
PG1288/PG185



Vocal/Headworn
PG1288/PG30



Key

Operating Principle: Dynamic, Condenser

Polar Pattern: OmniDirectional, Cardioid, SuperCardioid

Frequency Response: Flat, Tailored

Performance Gear® Wired Microphones

PLUG IN. PLAY OUT.

Performance Gear® Wired offers the durable construction and performance details of legendary Shure microphones in a complete set of wired vocal, instrument and drum mics.

Everything you need
to plug in and play out.
Cable and accessories included.



Wired Vocal Mics



PG48 Vocal Microphone

A great performance mic for spoken word applications.

70Hz – 15kHz



PG58 Vocal Microphone

A rugged mic tuned to accentuate the clarity of lead and backup vocals.

60Hz – 15kHz

Wired Instrument Mics



PG57 Instrument Microphone

A versatile mic for amplified or acoustic instruments.

50Hz – 15kHz



PG81 Instrument Microphone

A sensitive, flat response condenser mic ideal for acoustic instruments.

40Hz – 18kHz

Wired Drum Mics



PG52 Kick Drum Microphone

A high-performance mic tuned to capture low-end punch.

30Hz – 13kHz



PG56 Snare/Tom Microphone

A compact drum mic for close miking.

50Hz – 15kHz

PGDMK4 Drum Microphone Kit

The essential drum mic package.

PGDMK4-XLR
(1) PG52 Kick Drum mic
(3) PG56 Snare | Tom mics
(3) A50D Drum mounts
(1) Carrying case
(4) XLR-XLR cables



PGDMK6 Drum Microphone Kit

A complete drum mic package including overhead mics.

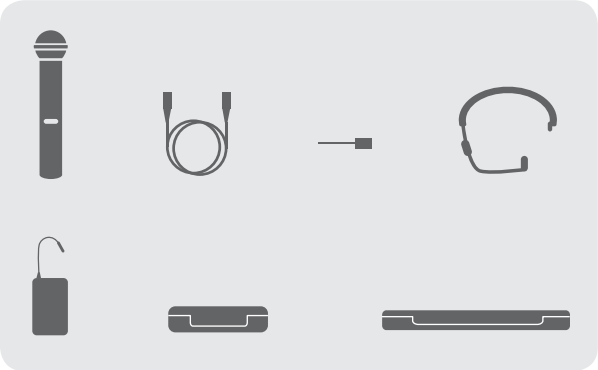
PGDMK6-XLR
(1) PG52 Kick Drum mic
(3) PG56 Snare | Tom mics
(2) PG81 Instrument mics
(3) A50D Drum mounts
(1) Carrying case
(6) XLR-XLR cables



Technical Specifications

Note: All specifications are subject to change.

Performance Gear® Wireless

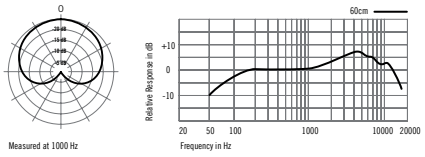


- Available Frequencies: between 536 - 865 MHz (available frequencies depend on applicable regulations in country where system is used)
- Operating Range: 250 ft. (75m) under typical conditions
- Audio Frequency Response: 45 to 15,000 Hz +/- 4 dB (overall system frequency response depends on microphone element)
- Transmitter RF Output Power: 10 mW typical
- Audio Output Connector: XLR balanced and 1/4" unbalanced
- Maximum Output Level: -19 dBV (XLR), -5 dBV (1/4") (ref. +/- 33 kHz deviation, 1 kHz tone)
- Battery Life: up to 8 hours with a 9V battery
- Dynamic Range: >100 dB, A-weighted
- System Distortion: .5% typical (ref. +/- 33 kHz deviation, 1 kHz modulation)

Note: Performance may vary depending on country regulations and operating environment.

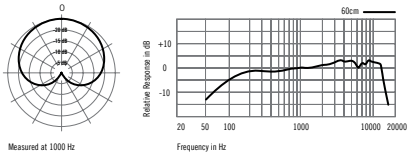
Performance Gear® Microphones

PG48 Vocal



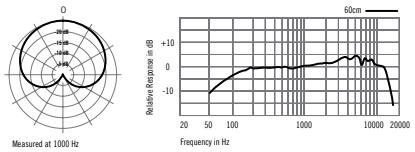
Frequency Response	70 Hz - 15 kHz
Output Impedance (at 1,000 Hz)	600 Ohms
Output Level (at 1,000 Hz)	-52 dBV/Pa, (2.5 mV), 1 Pascal=94 dB SPL
Net Weight	314 grams (11.1 ounces)

PG58 Vocal



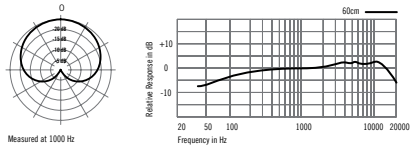
Frequency Response	60 Hz - 15 kHz
Output Impedance (at 1,000 Hz)	300 Ohms
Output Level (at 1,000 Hz)	-53 dBV/Pa, (2.2 mV), 1 Pascal=94 dB SPL
Net Weight	321 grams (11.3 ounces)

PG57 Instrument



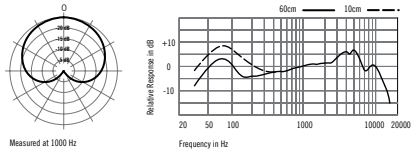
Frequency Response	50 Hz - 15 kHz
Output Impedance (at 1,000 Hz)	200 Ohms
Output Level (at 1,000 Hz)	-56 dBV/Pa, (1.6 mV), 1 Pascal=94 dB SPL
Net Weight	324 grams (11.5 ounces)

PG81 Instrument



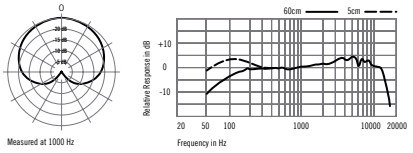
Frequency Response	40 Hz - 18 kHz
Output Impedance (at 1,000 Hz)	600 Ohms
Output Level (at 1,000 Hz)	-48 dBV/Pa, (4.0 mV), 1 Pascal=94 dB SPL
Net Weight	250 grams (8.8 ounces) less battery

PG52 Kick Drum



Frequency Response	30 Hz - 13 kHz
Output Impedance (at 1,000 Hz)	300 Ohms
Output Level (at 1,000 Hz)	-54 dBV/Pa, (2.0 mV), 1 Pascal=94 dB SPL
Net Weight	470 grams (16.8 ounces)

PG56 Snare | Tom



Frequency Response	50 Hz - 15 kHz
Output Impedance (at 1,000 Hz)	200 Ohms
Output Level (at 1,000 Hz)	-56 dBV/Pa, (1.6 mV), 1 Pascal=94 dB SPL
Net Weight	323 grams (11.4 ounces)

For performers who manage their own sound, nothing could be easier. Application-specific mics. Your choice of wireless systems that find an open channel with the touch of a button and wired mics that come complete with all the accessories you need.

SHURE®
LEGENDARY PERFORMANCE™

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