

# KSM MICROPHONES

Premier technology, pure artistry.


## KSM32

CARDIOID | CONDENSER

### Embossed Single-Diaphragm Microphone

Side-address cardioid condenser microphone features an extremely flat, extended frequency response for transparent reproduction of the original sound source, with multi-position low-cut filter and 15dB attenuation switches for superior handling of high sound pressure levels. Essential for highly critical studio recording and live sound productions.



20Hz–20kHz 

#### Accessories Included:



##### KSM32/SL

- Locking aluminum carrying case
- ShureLock® shock mount/stand mount
- Protective velveteen pouch

##### KSM32/CG

- ShureLock® stand mount
- Padded, zippered carrying bag

#### Color

-  Champagne (KSM32/SL)
-  Charcoal Gray (KSM32/CG)


## KSM42

CARDIOID | CONDENSER

### Large Dual-Diaphragm Vocal Microphone

Side-address, cardioid condenser microphone with Prethos™ Advanced Preamplifier Technology and extensive pop-filter protection for exceptionally smooth proximity control and ultra-wide dynamic range. Ideal for world-class vocal recording and performance applications.



60Hz–20kHz 

#### Accessories Included:

- Locking aluminum carrying case
- Open-cage ShureLock® shock mount
- Popper Stopper™ magnetic pop filter
- Protective velveteen pouch

## KSM44A

CARDIOID / OMNI / BIDIRECTIONAL | CONDENSER

### Multi-Pattern Large Dual-Diaphragm Microphone

Side-address condenser microphone with multi-position low-cut filter and 15dB attenuation switches for added flexibility. Features Prethos™ Advanced Preamplifier Technology for groundbreaking specifications—self-noise of 4dB with a maximum sound pressure level of 131dB, for a total dynamic range of 127dB—that set a new standard in premium microphone performance.



#### Switchable Polar Patterns

Select from cardioid, omni-directional and bidirectional polar patterns.



20Hz–20kHz 

#### Accessories Included:

- Locking aluminum carrying case
- ShureLock® shock mount
- ShureLock® stand mount
- Protective velveteen pouch

**Prethos™ Advanced Preamplifier Technology.** A milestone achievement in sound reinforcement, Prethos technology employs transparent internal circuitry architectures that enable unprecedented audio quality and performance.

# Technical Specifications

Model	Type	Frequency Response	Polar Pattern	Sensitivity (at 1 kHz)	Self-Noise (equivalent SPL; A-weighted, typical)	Output Impedance	Maximum SPL (at 1000 $\Omega$ load/ 1kHz / 1% THD)	Net Weight (Microphone Only)
<b>KSM9</b>	Condenser (electret biased)	50 to 20,000 Hz	Cardioid or Supercardioid	-51 dBV/Pa	22dB	150 $\Omega$	152dB	300 grams (10.6 oz)
<b>KSM9HS</b>	Condenser (electret biased)	50 to 20,000 Hz	Hypercardioid	-50.5 dBV/Pa	20.7 dB	145 $\Omega$	150.9 dB	300 grams (10.6 oz)
			Subcardioid	-53.0 dBV/Pa	22.7 dB	145 $\Omega$	153.1 dB	
<b>KSM32</b>	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid	-36 dBV/Pa	13dB	150 $\Omega$	139 (154) dB	490.5 grams (17.3 oz)
<b>KSM42*</b>	Externally Biased Condenser	60 to 20,000 Hz	Cardioid	-37dBV/Pa (14.1 mV)	8.5dB	147 $\Omega$	139dB	494 grams (17.4 oz)
<b>KSM44A*</b>	Externally Biased Condenser	20 to 20,000 Hz	Cardioid	-31 dBV/Pa (29.8 mV)	4 dB	50 $\Omega$	131 dB	492 grams (17.4 oz)
			Omnidirectional	-37dBV/Pa (14.8 mV)	6 dB	50 $\Omega$	137dB	
			Bidirectional	-36 dBV/Pa (16.8 mV)	7.5dB	50 $\Omega$	136dB	
<b>KSM137</b>	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid	-37dBV/Pa	14dB	150 $\Omega$	139 (149) dB	100 grams (2.5 oz)
<b>KSM141</b>	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid or Omnidirectional	-37dBV/Pa	14dB	150 $\Omega$	139 (154, 164) dB	156 grams (5.5 oz)
<b>KSM313</b>	Roswellite® Ribbon	30 to 15,000 Hz	Bidirectional	-54.5 dBV/Pa	n/a	270 $\Omega$	146dB	400 grams (14.1 oz)
<b>KSM353</b>	Roswellite® Ribbon	30 to 15,000 Hz	Bidirectional	-53.5 dBV/Pa	n/a	270 $\Omega$	146dB	633 grams (22.3 oz)

\*Preliminary specifications subject to change.

**SHURE**<sup>®</sup>  
LEGENDARY  
PERFORMANCE™

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