

**General Description**

The e 914 is a high grade condenser microphone for very demanding applications. Its outstanding sound properties qualify the e 914 for highly sophisticated tasks. The e 914 is a perfect microphone for ambitious recordings and live performances. Its main areas of application are acoustic guitars, cymbals, percussion, overhead, orchestras, grand pianos etc .



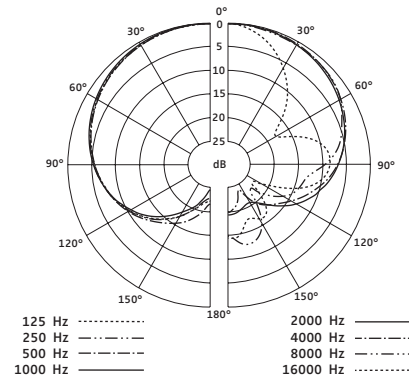
**evolution**

**Features**

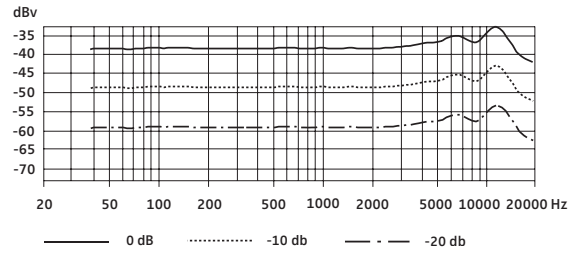
- Exceptionally lively, clear sound
- Three-position sensitivity switch
- Three-position bass roll-off/cut-off switch
- Very high sound pressure handling capability
- Exchangeable microphone capsule
- Delivery includes: e 914 microphone  
Microphone clamp  
Windscreen  
Pouch  
Instructions for use

**Technical Data**

Transducer principle..... pre-polarised condenser microphone  
 Pick-up pattern .....cardioid  
 Frequency response .....20 - 20,000 Hz  
 Sensitivity (free field, no load, 1 kHz)..... 7 mV/Pa;  
 2.3 mV/Pa / 0.7 mV/Pa  
 (with pre-attenuation)  
 Equivalent noise level  
 A-weighted (DIN IEC 651)..... 19 dB  
 CCIR-weighted (CCIR 468-3)..... 30 dB  
 Pre-attenuation ..... 0, -10, -20 dB  
 Phantom powering.....48 V/2.2 mA  
 Bass filter .....linear  
 roll-off 130 Hz, 6 dB/oct.  
 cut-off 85 Hz, 18 dB/oct.  
 Max. Sound pressure level at 1 kHz..... 137/147/157 dB SPL  
 (depending on pre-attenuation)  
 Nominal impedance ..... 100 Ω  
 Min. terminating impedance .....1 kΩ  
 Connector ..... XLR-3  
 Dimensions ..... Ø 24 x 157 mm (Ø 0.94" x 6.18")  
 Weight ..... 198 g (6.98 oz)



**Frequency response curves with different sensitivities**



**Frequency response curves with different filters**

