M-AUDIO

M-TRACK EIGHT

EIGHT-CHANNEL USB AUDIO INTERFACE



- High-headroom mic preamps; up to 24-bit/96 kHz resolution
- 8 XLR+1/4” combo inputs with individual metering
- Dual headphone outs with selectable source (1/2 or 3/4)
- 8 balanced 1/4” outputs; USB/Analog Direct Balance control
- Input 1 and 2 line/mic- or instrument-selectable
- Selectable phantom power for Channels 1-4 and 5-8
- Dedicated control room output



BACK VIEW

M-TRACK QUAD

FOUR-CHANNEL AUDIO & MIDI USB INTERFACE

- 24-bit/96 kHz audio resolution
- Zero-latency audio monitoring
- Selectable phantom power
- 4 XLR+1/4” combo inputs
- 1/4” outputs
- MIDI Input and Output jacks
- Avid® Pro Tools® Express and AIR Ignite included

M-TRACK PLUS

TWO-CHANNEL USB AUDIO/MIDI INTERFACE WITH DIGITAL I/O

- Zero-latency audio monitoring
- 2 XLR mic inputs
- 2 balanced 1/4” line inputs
- Balanced 1/4” main outputs
- Avid® Pro Tools® Express and AIR Ignite included

M-TRACK

TWO-CHANNEL USB AUDIO/MIDI INTERFACE

- Zero-latency audio monitoring
- 2 XLR mic inputs
- 2 balanced 1/4” line inputs
- 2 TRS 1/4” inserts; MIDI in and out
- Balanced 1/4” main outputs
- Includes Ignite by AIR and Ableton Live Lite



ALL INFORMATION IS SUBJECT TO CHANGE.
Avid, the Avid logo and Pro Tools are trademarks or registered trademarks of Avid Technology, Inc. in the U.S. and other countries. Ableton is a trademark of Ableton AG.

M3 SERIES



M3-6

M3-8

THREE-WAY ACTIVE STUDIO MONITORS

MODELS

M3-8

- Inline, coaxial mid & high drivers offer excellent imaging
- 1” silk dome tweeter with integrated waveguide
- Resilient woven Kevlar drivers (8” low / 5” mid)
- Tri-amp Class A/B power, 220 Watts total
- XLR and 1/4” balanced ins; RCA unbalanced in
- 3-band EQ with bypass; switchable low-cut filter
- 38 Hz – 22 kHz frequency response

M3-6

- Inline, coaxial mid & high drivers offer excellent imaging
- 1” silk dome tweeter with integrated waveguide
- Resilient woven Kevlar drivers (6” low / 5” mid)
- Tri-amp Class A/B power, 160 Watts total
- XLR and 1/4” balanced ins; RCA unbalanced in
- 3-band EQ with bypass; switchable low-cut filter
- 40 Hz – 22 kHz frequency response

M-AUDIO.COM