BLUE STAGE 500 T

Instruction Manual

model:

PF 5051 BLUE STAGE 500 T - ANTIALO
PF 5053 BLUE STAGE 500 T - FRESNEL

ATTENTION

This instruction manual contains important information about the installation and use of the projector. Please read and follow these instruction carefully.

ATTENTION

Always ensure that the power to the projector is disconnected before opening the projector or commencing any maintenance work.

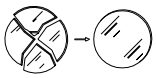
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01 – SAFE USAGE OF THE PROJECTOR

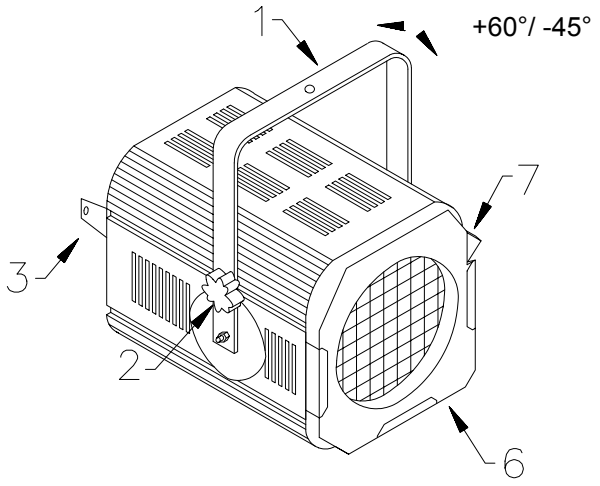
- Do not attempt to dismantle and modify the projector.
- Do not allow contact with water or any other fluids, or metallic objects (IP 20).
- Do not install the projector in areas of high humidity.
-  Not allowed to be mounted directly on inflammable surfaces.
- Keep at least 0.2m distance between the projector and adjacent inflammable surfaces.
- The projector must only be used complete with its protective grill and/or front lens.
-  The protective grill, lenses or ultraviolet filter must be changed if they are visibly damaged to the point at which their effectiveness is diminished, for example by becoming cracked or deeply scratched.
- The lamp must be replaced if it becomes damaged or deformed by heat.
- 3 m Keep at least 3m between the lamp and the illuminated surfaces.
- Avoid direct exposure to the light from the lamp. The light is harmful to the eye.
- Note: the lamp reaches very high temperatures, allow at least 10 minutes for the lamp to cool completely before attempting to handle it.
- To maintain an optimum light output it is recommended that the lens and reflector should also be regularly cleaned.

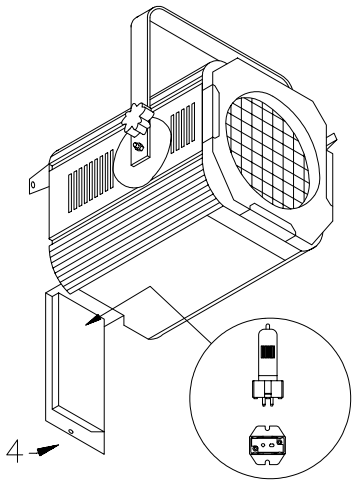
02 – INSTALLING THE PROJECTOR

The projector should be mounted through the 10mm hole in its bracket (1). For safety the projector should have a secondary fixing with a safety chain through the fixing eye (3). The projector bracket allows an angle adjustment of +60°/ -45° and, once positioned, the knob (2) should be firmly tightened. The projector mounting bracket can also be easily rotated to be positioned on the underside of the projector for tripod mounting etc.

03 – FITTING THE LAMP

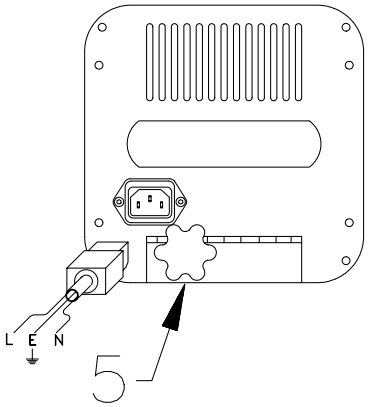
The lamp access hatch is released by turning fastening screw (4), located under the front of the projector, a quarter turn anticlockwise. Insert the T25 500W lamp into its socket. (Use only the lamp version that is correct for the mains voltage 120V / 230V / 240V). The T25 lamp base is asymmetric, therefore it can only be inserted in one way. Insert the lamp with care and without using excessive force, use a cloth to hold the lamp and do not touch the glass of the lamp directly with your hands. Close the access hatch.





04 – POWER SUPPLY - MAINS

Use the plug provided to connect the mains power to the projector. The blue wire is neutral (N), the brown wire is live (L), and the yellow and green wire is earth (E).
IMPORTANT: It is essential that each projector is correctly earthed and that electrical installation conforms to all relevant standards.



05 – BEAM ADJUSTMENT

To adjust the beam width turn the knob (5) on the back of the projector. Turning the knob clockwise narrows the beam, and turning the knob anticlockwise widens the beam.

06 – FILTER FRAME

The filter frame (6) is located in the front of the projector. Open the spring latch (7) and slide the filter frame out. Insert the coloured gel, replace the frame and close the latch. (It is recommended that only filters with a high temperature capacity are used).

07 – MAINTENANCE

If the protective grill or any of the lenses become damaged or broken they should be replaced.
If the lamp becomes damaged or deformed in any way it must be replaced.
Clean the lenses periodically (at least every six months) to maintain optimum light output from the unit.