Rackmount Mixers

EURORACK PRO RX1202FX

Premium 12-Input Mic/Line Rack Mixer with XENYX Mic Preamplifiers, British EQ's and Multi-FX Processor



- Premium ultra-low noise, high headroom analog 3U rack mount mixer
- 8 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 2-band EQs for warm and musical sound
- Studio-grade FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Switchable +48 V phantom power for condenser microphones
- 4 additional balanced high-headroom line inputs
- CD/Tape inputs assignable to Main mix or Control Room/ Phones outputs
- 2 Aux sends per channel: 1 pre fader for monitoring applications, 1 post fader for internal FX or as external send
- Separate Control Room, Phones and stereo CD/tape outputs
- Balanced Main mix outputs with gold-plated XLR connectors
- Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls



The rack-mountable, 12-Input RX1202FX mixer enables you to effortlessly achieve premium-quality sound, thanks to 8 onboard studio-grade XENYX Mic Preamps, 2 stereo Line Inputs and ultra-musical "British" channel EQs. Add to this our 24-Bit Multi-FX processor with 100 awesome presets including studio-class reverbs, delays, pitch shifter and various multi-effects – and the RX1202FX becomes an incredibly-versatile mixer for your live performances. Ideally suited for musicians, houses of worship and a wide variety of business applications, the incredible RX1202FX is also perfect for sub-mixing keyboards, drums or multiple vocal mics – and is an absolute "must-have" for monitoring your multitrack recording projects!



Sonically Superior Mic Preamps

Our legendary, high headroom XENYX mic preamps have been praised by audio engineers all over the world. These state-of-the-art mic pres represent a major step in the evolution of audio technology – and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, the RX1202FX provides such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.

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- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

Sublimely Musical British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll – without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our RX1202FX mixer is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.





Effective FX

Every RX1202FX mixer features our 24-Bit Multi-FX processor, with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects. Complete with highly-accurate Signal and Clip LEDs, these effects are instantly available at your fingertips via the Program selector control.

*Warranty details can be found at music-group.com.

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Taking Control

Smooth 60 mm faders and intuitive rotary dials make it quick and simple to create a great mix. The Main Mix fader adjusts the volume of the Main Output signal, while the dual 4-segment LED ladder display gives a visual confirmation of the signal level. The Phones jack features a dedicated Phones/Control Room dial for adjusting the volume. Push CD/Tape To Mix to add backing tracks from an mp3 or CD player, or the CD/Tape To Ctrl to isolate a click or scratch track in the headphones during recording.



Panel Discussion

On the RX1202FX's rear panel, the Left and Right Main Out XLR connections can be used to feed the mix to a recording device or PA system. For live performances, keep pre-recorded music cued up for between-set breaks by connecting a CD or mp3 player via the stereo 2-Track In jacks. If the band wants a recording of their performance, you can send the signal to a recording device via the 2-Track Out jacks. Use the Mon Aux Send to send the monitor bus signal to your floor monitors in a live performance, or to a headphone amp in a recording session. When it's time for playback of the recorded material, just send the signal to your studio monitors via the Ctrl Out jack.



Amazing Performance and Value

No matter what your audio mixing needs, the RX1202FX provides the performance and features that can take your talent to the next level, at a price sure to amaze you. Professional sound quality, our legendary XENYX mic preamps, British EQs, 24-Bit Multi-FX Processor and USB connectivity make EURORACK PRO RX1202FX ideal for both your live gigs and recording. Try one out at your authorized BEHRINGER dealer – or place your order online today!

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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.