Portable Speakers

EUROLIVE F1320D

Active 300-Watt 2-Way Monitor Speaker System with 12" Woofer, 1" Compression Driver and Feedback Filter



- High-power 300-Watt 2-way monitor speaker system for live and playback applications
- Exceptional sound quality, wide frequency bandwidth and dynamic range
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Adjustable feedback filter and integrated limiter for ultimate system control and speaker protection
- Integrated sound processor for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Dedicated 3-band EQ for perfect sound shaping
- Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power
- High-resolution 1" HF driver for exceptional high-frequency reproduction
- Proprietary horn design for ultra-wide sound dispersion
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated 35 mm pole socket for stand mounting and use as PA system
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



Building on the legacy of our wildly successful EUROLIVE F1220A, we are proud to present the even more powerful EUROLIVE F1320D. This 300-Watt active monitor system features a 3-band EQ, so you can tweak the Highs, Mids and Lows for a clear, true sense of your performance; a long-excursion 12" woofer for punchy and deep bass, and a high-performance 1" high-frequency compression driver for the ultimate in sound quality. And thanks to the Class-D technology we employed in the onboard 300-Watt amplifier, the F1320D weighs less than most passive monitor wedges (40 lbs/18 kg), making them easy to transport and set up.



Beauty is Much More Than Skin Deep

Inside these active monitors is the equivalent of a 2-way electronic crossover, a graphic equalizer, a parametric equalizer, a mic preamp and a Class-D power amp! A long-excursion 12" driver delivers deep, punchy low end, while the 1" compression driver, mounted in a custom-designed horn, provides ultra-wide dispersion of clean, crisp highs. These systems work together seamlessly, cranking out 300 Watts of super-clean power, and here's the best part – you don't have to be a sound engineer to run it!

*Warranty details can be found at music-group.com.

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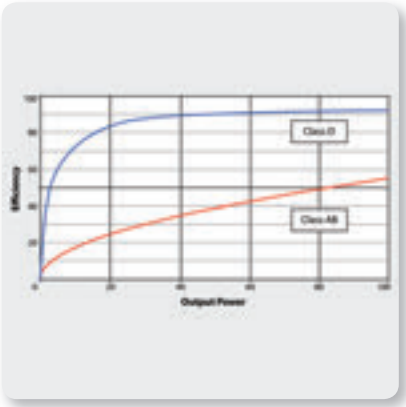
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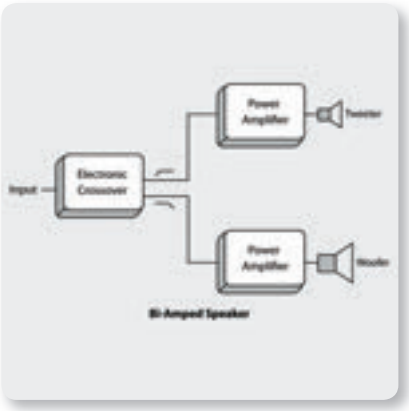
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Class-D - Massive Power, Perfect Sound

Thanks to our revolutionary Class-D amplifier technology, we are able to provide you with enormous power and incredible sonic performance in an easy-to-use, ultra-portable and lightweight package. Class-D amplification makes all the difference, offering the ultimate in energy efficiency and eliminating the need for heavy power supplies and massive heat sinks. This amazing technology makes it possible to design and build extremely powerful products that are significantly lighter in weight than their traditional counterparts, while using less energy and protecting the environment.





Bi-Amplification - The Path to Absolute Signal Integrity

With its 300 ultra-clean Watts of digital output delivered through separately-powered drivers, courtesy of true bi-amping (2 amplifiers per speaker system), the F1320D delivers high-resolution sound that really brings out the best in your music. While some of our competitors apply simple passive crossovers, which inaccurately separates the frequency spectrum and degrade driver performance, BEHRINGER has gone the extra mile – driving each woofer and tweeter with a separate amplifier for absolute signal integrity.

Integrated Feedback Filter and Sound Processor

The built-in adjustable feedback filter helps eliminate annoying squeals and howls so you can crank up the volume, allowing you to hear yourself above all the raging chaos, a.k.a., your band! After all, the main reason to have a monitor is so you can hear yourself, right? The EUROLIVE F1320D helps you perform up to your true potential. Additionally, a built-in sound processor works behind the scenes, ensuring the ultimate in sound quality, overall system control and speaker protection.



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Custom-Engineered Transducers

Powerful, high-efficiency Class-D amplifiers and Switch Mode Power Supply technology coupled with state-of-the-art DSP functionality sure sounds impressive – but what about the part of the system you actually hear? Our LF (Low Frequency) and HF (High Frequency) transducers are designed specifically for each application – it's what sets us apart from the competition. When you buy a BEHRINGER active loudspeaker, you can rest assured that the transducers inside have been engineered to perform flawlessly in conjunction with every other element for truly professional results.

Speaking of Control…

The F1320D doesn't just sound great, it gives you instant control of your monitor, even during your performance – something passive monitors simply cannot deliver! Need more volume? Turn the LEVEL dial until the desired volume is reached, getting too much bass or treble? Just reach down and tweak the 3-band EQ (High, Mid, Low) to tailor a rich, exciting sound. We've even provided the first line of defense against feedback, a dedicated Frequency dial you can adjust to eliminate troublesome mic squeals. Total control is always right at your fingertips with the EUROLIVE F1320D.





Instant PA System

You can set up an instant sound system with just one F1320D and a microphone or MP3 player. Thanks to the built-in preamp, you can connect a dynamic mic directly to the F1320D and raise and lower the volume with the Level control. Fast and easy to set up, you can be ready for "show-time" at a moment's notice. There's even a built-in 35-mm socket, so you can mount the F1320D on a standard speaker pole for use as a PA system. And if you need more coverage, chain together as many F1320Ds as you'd like via the convenient XLR or ¼" TRS LINK OUTPUT connector.

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Versatility

When is a monitor more than a monitor? When it's used as an instrument amplifier. Yes, you read that right; the F1320D can also be used as an onstage amp for keyboards, acoustic guitar, electric violin, etc. You name it—if it's got either a mic or line-level output, you can connect it to the F1320D. Need a keyboard amp and a vocal monitor, but don't have the space on stage for both? Use one of our small-format XENYX mixers to sub-mix the Aux Sends from the main mixer with your keys, all into a single active monitor.



Awesome Sound, Unbelievable Value

The F1320D is the ideal solution for performers/emcees seeking a high-quality active monitor or portable PA system that sets up in a flash. Loaded with a slew of incredible features, but never loaded down by a heavy price tag, the F1320D is an excellent way to expand your current sound system's capabilities without shrinking your wallet. Audition some EUROLIVE F1320Ds at your authorized BEHRINGER dealer today – then ask them to join the band.

You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.

