Analog Mixers

XENYX 1002

Premium 10-Input 2-Bus Mixer with XENYX Mic Preamps and British EQs



- Premium, ultra-low noise, high headroom analog mixer
- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 3-band EQs for warm and musical sound
- 1 post fader FX send per channel for external FX devices
- Main mix outputs plus separate control room, phones and stereo CD/tape outputs
- CD/tape inputs assignable to main mix or control room/phones outputs
- FX to control room function helps to monitor effect signal via headphones and control room outputs
- Long-wearing 60-mm logarithmic-taper master fader and sealed rotary controls
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany



Got a solo gig at the local coffee shop? Need to make a quick public announcement? Simple sound calls for the simply superb XENYX 1002, the BEHRINGER mixer with everything you need to give an intimate setting incredible sound. The ultra-compact XENYX 1002 mixer's 10 Inputs (2 mic, 4 stereo) allow you to effortlessly achieve premium-quality sound, thanks to the 2 studio-grade, phantom-powered XENYX Mic Preamps and ultra-musical "British" channel EQ.



Sonically Superior Mic Preamps

The XENYX 1002 gets its name from our legendary, high headroom XENYX mic preamps, which have been praised by audio engineers all over the world. These state-of-the-art mic pres represent a major step in the evolution of audio technology – and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, the XENYX 1002 provides such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.

*Warranty details can be found at music-group.com.

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Sublimely Musical British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll – without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.



The Ins and Outs of Brilliance

The 10-input, 2-bus XENYX 1002 has 4 XENYX mic preamps with +48 V phantom power, making it possible to use 4 dynamic or condenser microphones. The 3-band British EQ ensures warm, musical sound every time. Simple, high-quality controls make it possible to create beautiful mixes with minimal technical expertise. Play music between sets via the RCA CD/Tape Inputs (main mix or control room/phones assignable), and record your performance to outboard recording gear via the RCA Outputs. Add some outboard digital magic to your sound using the FX Send; simply connect an outboard device to apply effects such, as reverb or delay.

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Amazing Value

No matter what your audio mixing needs, the XENYX 1002 provides the performance and features that can take your talent to the next level, at a price sure to amaze you. Professional sound quality, our legendary XENYX mic preamps, British-style EQs and rugged reliability make XENYX 1002 ideal for both your live gigs and recording. Try one on today – we have one available in your size!



You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.

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