# Multipurpose USB Mixer with FX for Live Sound and Recording

ZED SIXTY 10FX

Live or in the studio, ZED60-10FX is an ultra-portable mixer for solo artists and small bands. Based on our top selling ZED-10FX, the new ZED60-10FX adds premium quality 60mm faders for that intuitive, tactile mixing experience.

This mixer is a guitarist's dream. Two of the 4 mono channels have high impedance jack inputs that can take a normal line level or a low level input from a guitar pickup, so guitars can be plugged straight into the mixer without the need for DI boxes. These inputs have been crafted to recreate the sound of a classic tube preamp in a combo or head amp for incredible definition and warmth. Two stereo inputs are provided for MP3/CD players or keyboards.

ZED60-10FX comes with configurable USB audio in/out, making it easy to capture a stereo recording at the gig or in the studio. The mixer is equipped with professional XLR main stereo outputs, a flexible monitoring section with headphone and speaker feed outputs, and 16 stunning FX.

Most important of all, ZED60-10FX lives up to the audio and build quality standards that have made Allen & Heath one of the most trusted names in professional audio for more than 40 years.




USB · MusiQ · ON BOARD FX · Build

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# FEATURES

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- 4 mic/line inputs, 2 with Class A FET high impedance
- 60mm professional quality faders
- Responsive 3-band, swept mid EQ with MusiQ
- Configurable USB stereo audio in/out
- 2 stereo inputs
- Separate 2-track record outputs
- 16 Internal Effects
- XLR main stereo outputs with inserts
- Comprehensive monitoring
- 48V microphone phantom power
- DI level switching with Gain Boost
- Neutrik XLRs and 1/4 inch jacks




**USB audio flexibility**
The ZED60-10FX comes with a full duplex USB soundcard built-in, many useful routing options and a separate stereo return channel.

**Direct Input**
An extremely high input impedance ensures loading on pickups is minimal and a Class A FET circuit powered from 48V is employed to give the valve-like gain stage.

**MusiQ**
ZED60-10FX features a responsive 3-band, swept mid frequency design which utilises MusiQ with optimised slope for equalizing individual instruments.

**ZED-FX**
An essential selection of 16 time-delay effects has been designed with small groups in mind who don't want to carry around an effects unit with their gear but who still want great quality FX at their gigs and on their recordings.

**Build quality**
Allen & Heath continues to use separate vertical PCB construction on the ZED, borrowed from our large pro-audio mixers. Even with the smallest ZED, every one of its controls is solidly PCB mounted, and every potentiometer is nutted to the front panel.

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