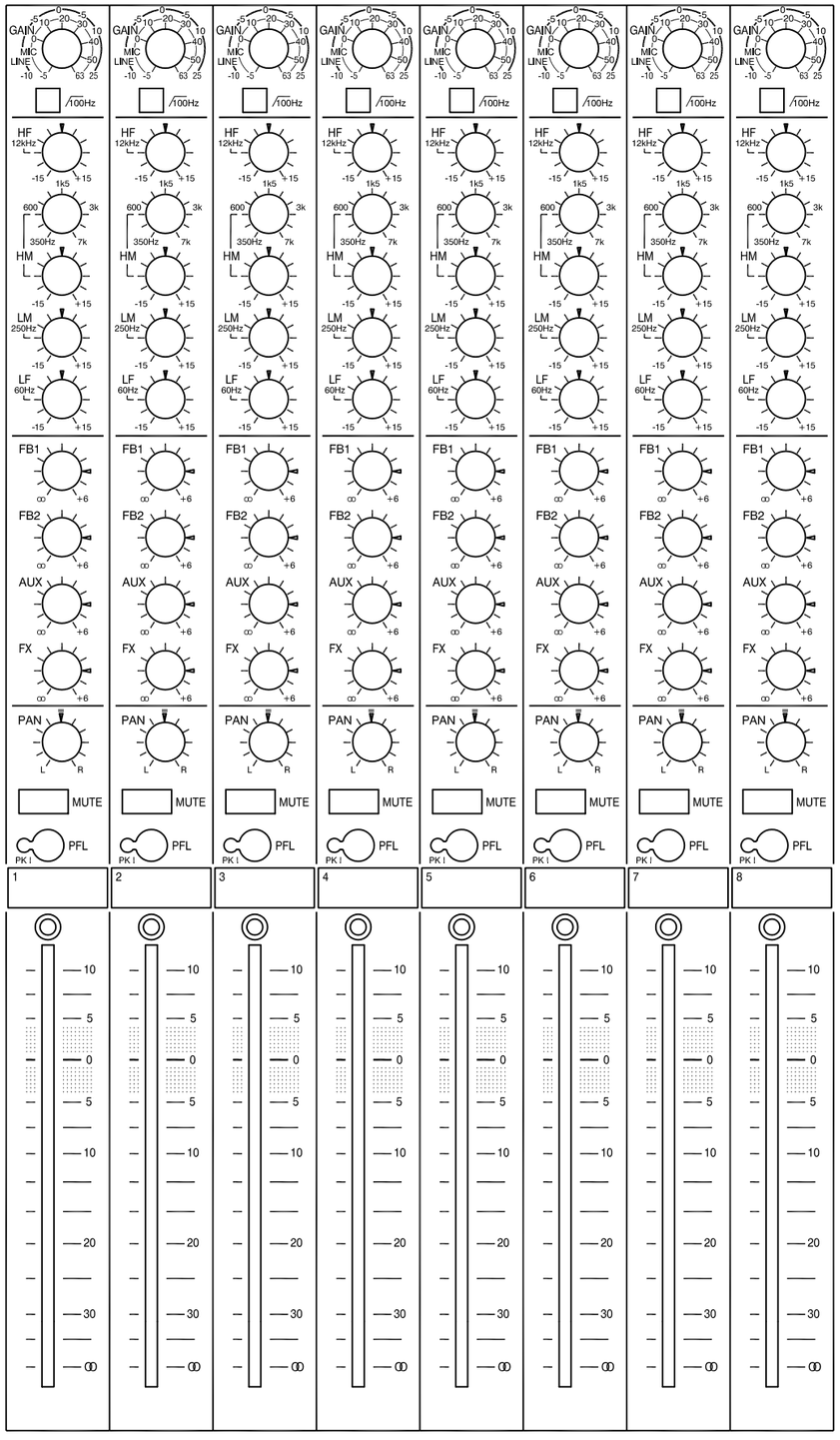
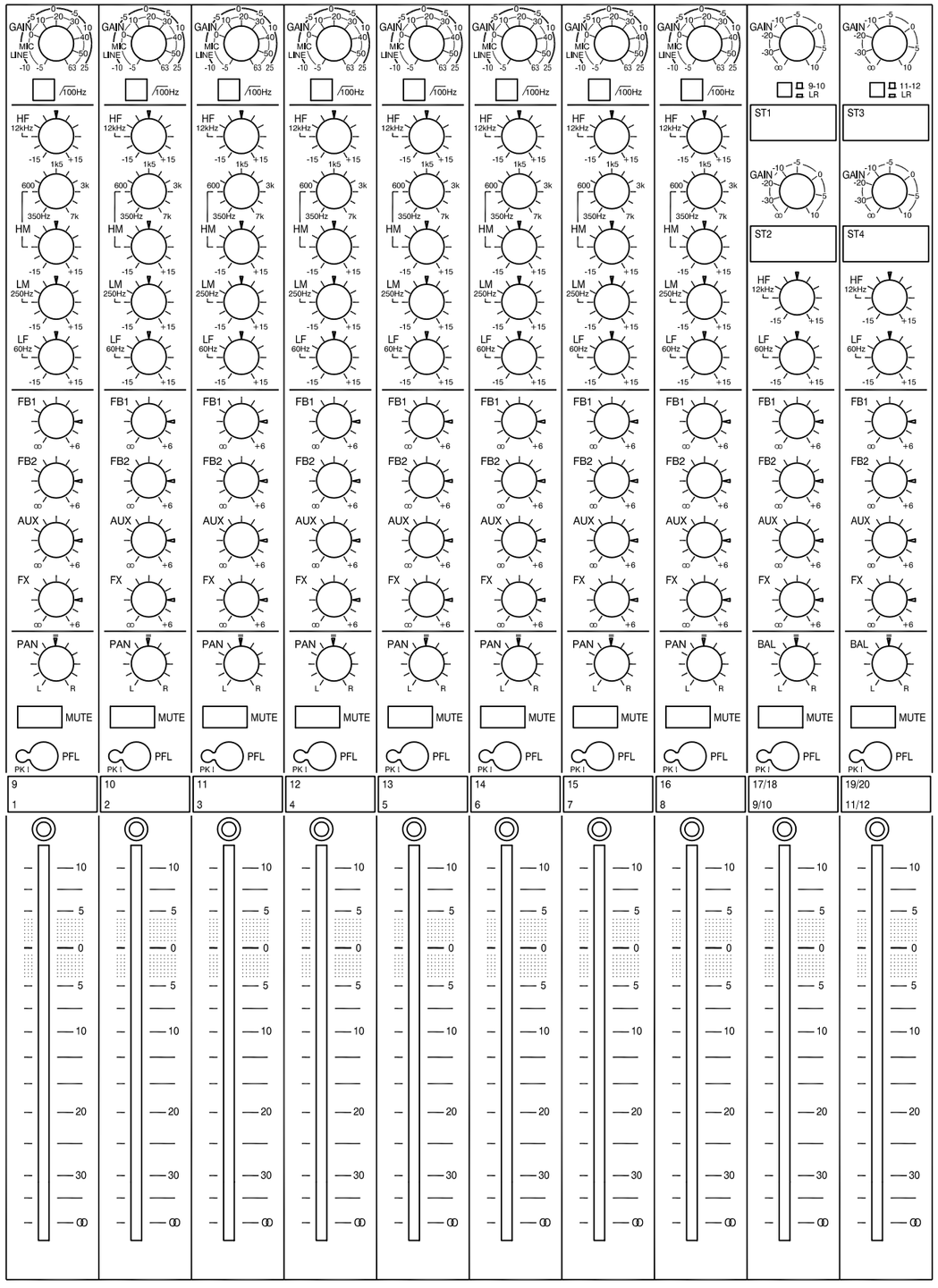
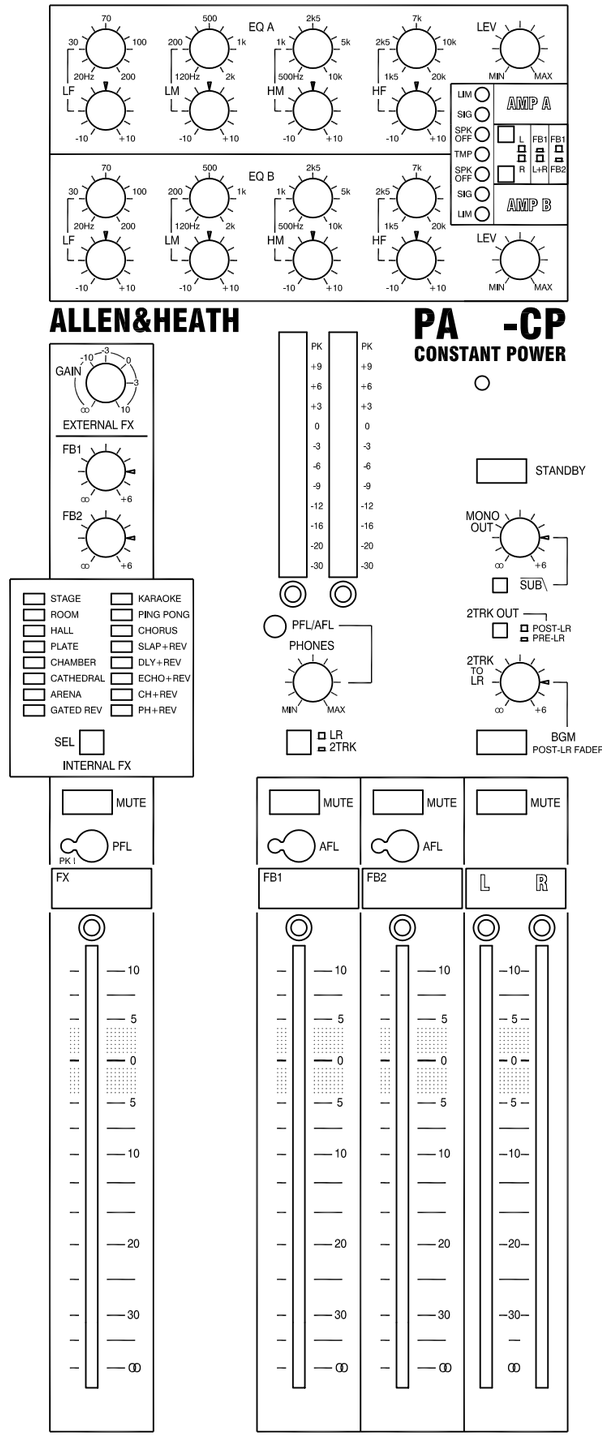

GAIN
MIC
LINE
100Hz
HF
12kHz
1k5
3k
600
350Hz
7k
HM
LM
250Hz
LF
60Hz
FB1
FB2
AUX
FX
PAN
L
R
MUTE
PFL
PK
1
2
3
4
5
6
7
8
10
5
0
20
30
∞


GAIN
MIC
LINE
100Hz
HF
12kHz
1k5
3k
600
350Hz
7k
HM
LM
250Hz
LF
60Hz
FB1
FB2
AUX
FX
PAN
L
R
MUTE
PFL
PK
9-10
LR
11-12
LR
ST1
ST2
ST3
ST4
BAL
9
1
10
2
11
3
12
4
13
5
14
6
15
7
16
8
17/18
9/10
19/20
11/12
10
5
0
20
30
∞


EQ A
EQ B
LEV
LF
LM
HM
HF
70
30
100
20Hz
200
500
200
1k
120Hz
2k
2k5
1k
5k
500Hz
10k
7k
2k
10k
1k5
20k
MIN
MAX
LIM
SIG
SPK OFF
TMP
L
R
FB1
FB2
L+R
AMP A
AMP B
ALLEN&HEALTH
PA -CP
CONSTANT POWER
GAIN
EXTERNAL FX
FB1
FB2
STAGE
ROOM
HALL
PLATE
CHAMBER
CATHEDRAL
ARENA
GATED REV
KARAOKE
PING PONG
CHORUS
SLAP+REV
DLY+REV
ECHO+REV
CH+REV
PH+REV
SEL
INTERNAL FX
PK
+9
+6
+3
0
-3
-6
-9
-12
-16
-20
-30
PFL/AFL
PHONES
LR
2TRK
STANDBY
MONO OUT
SUB
2TRK OUT
POST-LR
PRE-LR
2TRK TO LR
BGM
POST-LR FADER
MUTE
PFL
FX
AFL
FB1
FB2
L
R
10
5
0
20
30
∞