



EPM/EFX

SOUNDCRAFT SOUND QUALITY, PERFORMANCE AND VALUE FOR MONEY IN A VERSATILE RANGE OF MULTI PURPOSE MIXERS – AVAILABLE WITH AND WITHOUT EFFECTS.

EFX/EPM mixers bring Soundcraft sound quality, performance and value-for-money to a wide range of applications including recording, live sound, install and broadcast.

Available in 8 and 12 mono input channel configurations, the EFX mixers feature built-in Lexicon 24-bit processing, providing access to 32 world class reverb, delay and chorus effects (see previous page). For users preferring to use external processing, three EPM mixers – (6, 8 and 12 mono inputs – replace the EFX's internal FX send with a second Aux send. All EFX/EPM mixers feature 2 stereo channels as standard.

Configured for desktop use with all audio connectors conveniently located on the top panel, EFX/EPM mixers can be easily converted for rack-mounting using an optional rack kit, with each mixer occupying just 8U of standard rack space.

EFX/EPM mixers feature professional +48V phantom power for condenser microphones and use the same GB30 microphone preamps used on Soundcraft's acclaimed, large format GB Series consoles to achieve exceptional clarity, low-noise and controlled overload characteristics.

Drawing on more than 30 years of experience manufacturing professional mixing consoles, Soundcraft has equipped the EFX/EPMs with all the appropriate features for modern mixing applications, at the same time creating an uncluttered and intuitive control surface that enhances the operator experience.

Visual feedback is further enhanced by peak LEDs on all input channels which are fed from multiple points in the signal path to ensure that nothing is overlooked. The LEDs illuminate in proportion to the signal level when approaching peaks, enabling the quality of the signal to be maximised through using all the available headroom.

Furthermore, the main stereo mix has 10-segment LED meters with a PFL Active LED to indicate that channels are being solo'd.

Rack ears are included with 12 channel consoles.

KEY FEATURES	EPM	EFX
· Built-in Lexicon 24-bit effects		✔
· Multi-point signal channel status monitoring with proportional illumination	✔	✔
· Precision GB30 mic pre-amps	✔	✔
· True, professional +48V phantom power for condenser microphones	✔	✔
· Insert points for external processing	✔	✔
· Choice of frame sizes, each with 2 stereo inputs	6/8/12	8/12
· Aux sends globally switchable pre or post-fade	2	1
· FX send	None	1
· Universal internal power supply	✔	✔
· Simple rack mounting options	✔	✔