

SCC-B2331(P)  
SCC-B2031P

# DIGITAL COLOR CAMERA

## user manual

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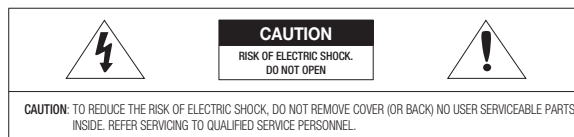
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**SAMSUNG**

## Safety information



This symbol indicates that dangerous voltage consisting a risk of electric shock is present within this unit.



This exclamation point symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### WARNING

- To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.
- To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions.
- If this power supply is used at 240V ac, a suitable plug adapter should be used.

### WARNING

1. Be sure to use only the standard adapter that is specified in the specification sheet. Using any other adapter could cause fire, electrical shock, or damage to the product.
2. Incorrectly connecting the power supply or replacing battery may cause explosion, fire, electric shock, or damage to the product.
3. Do not connect multiple cameras to a single adapter. Exceeding the capacity may cause abnormal heat generation or fire.
4. Securely plug the power cord into the power receptacle. Insecure connection may cause fire.
5. When installing the camera, fasten it securely and firmly. The fall of camera may cause personal injury.
6. Do not place conductive objects (e.g. screwdrivers, coins, metal parts, etc.) or containers filled with water on top of the camera. Doing so may cause personal injury due to fire, electric shock, or falling objects.
7. Do not install the unit in humid, dusty, or sooty locations. Doing so may cause fire or electric shock.
8. If any unusual smells or smoke come from the unit, stop using the product. In such case, immediately disconnect the power source and contact the service center. Continued use in such a condition may cause fire or electric shock.
9. If this product fails to operate normally, contact the nearest service center. Never disassemble or modify this product in any way. (SAMSUNG is not liable for problems caused by unauthorized modifications or attempted repair.)
10. When cleaning, do not spray water directly onto parts of the product. Doing so may cause fire or electric shock.

### CAUTION

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## Safety information

### CAUTION

1. Do not drop objects on the product or apply strong blows to it. Keep away from a location subject to excessive vibration or magnetic interference.
2. Do not install in a location subject to high temperature (over 140°F), low temperature (below -14°F), or high humidity. Doing so may cause fire or electric shock.
3. If you want to relocate the already installed product, be sure to turn off the power and then move or reinstall it.
4. Remove the power plug from the outlet when there is a lightning storm. Neglecting to do so may cause fire or damage to the product.
5. Keep out of direct sunlight and heat radiation sources. It may cause fire.
6. Install it in a place with good ventilation.
7. Avoid aiming the camera directly towards extremely bright objects such as sun, as this may damage the CCD image sensor.
8. Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.
9. The Mains plug is used as a disconnect device and shall stay readily operable at any time.

### FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions :

- 1) This device may not cause harmful interference, and
- 2) This device must accept any interference received including interference that may cause undesired operation.

### Caution

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



### IC Compliance Notice

This Class A digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations of ICES-003.

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## Important Safety Instructions

### WARNING

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.
13. Unplug this apparatus when a card is used. Use caution when moving the cart/apparatus combination to avoid injury from tip-over.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus

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# Introduction

## FEATURES

- ❖ **High Resolution**
  - This camera has realized high resolution of 600 lines using the top-notch full digital image processing and special algorithm technologies.
- ❖ **Intelligent Motion Detection & Tracking**
  - This is an intelligent function that automatically detects a motion of an object. You can set a virtual fence so it sounds an alert if an object passes / enters /exits the virtual fence or virtual area.
- ❖ **XDR (eXtended Dynamic Range)**
  - Actively controls the gamma compensation in the way it operates the ambient luminance contrast in a certain pixel unit to determine the optimal visibility.
- ❖ **DAY/NIGHT**
  - This function can make the IR Cut filtering function inactive under the illumination below the normal value.
- ❖ **High Sensitivity**
  - It implements images of high sensitivity using the up-to-date SONY Super-HAD Progressive CCD.
- ❖ **Low Illumination**
  - It uses the digital signal technologies such as low illumination and Day/Night functions that make your camera identify objects even in the worst environment.
- ❖ **Superior Backlight Adjustment**
  - When an object has a bright illumination or sunlight behind it, this camera automatically improves the shaded object picture quality.
- ❖ **Digital Power Synchronization**
  - The full digital Line Lock function directly adjusts the vertical camera synchronization to enhance the operability and reliability of this camera.
- ❖ **Output Signal Setting**
  - You can set the following Video output signals: Image reversion (Horizontal, Vertical, or both), Privacy, Horizontal/Vertical profiling, and digital zooming.
- ❖ **OSD(On Screen Display) Menu**
  - OSD menu is provided to display the status of camera and to configure the functions interactively.
- ❖ **Coaxial Cable Communication**
  - This is a remote control function that overlaps the coaxial cable (for a transfer of the video signal) with the control signal. In installation or repair, this helps you control the communication controller (optional) without additional cabling.

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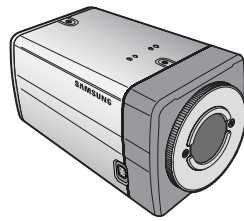
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## PRODUCT & ACCESSORIES

# Introduction

## ◆ Product & Accessories

- Main Product



Camera

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- Accessories



Camera Holder(Mount)



C Mount Adapter



User's Manual



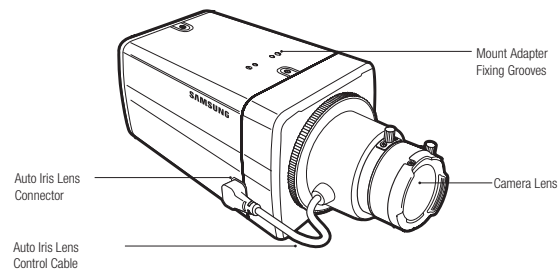
Auto Iris  
Lens Connector

# Introduction

## PART NAMES AND FUNCTIONS

◆ R

### ◆ Side View



- **Auto Iris Lens Connector**

This groove is used for screwing the mount adapter, a part of the bracket where the camera will be installed.

- **Auto Iris Lens Control Cable**

This cable transmits the power and signals from the camera for controlling the Auto Iris Lens.

- **Mount Adapter Fixing Grooves**

These grooves are used when fixing screws of the mount adapter connected to the bracket when installing the camera on it.

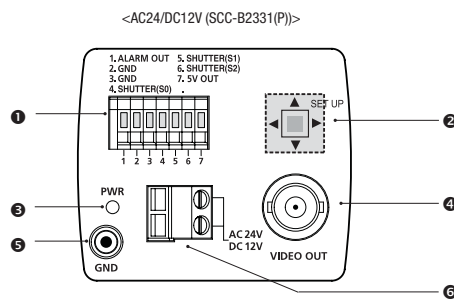
- **Note :**

– When the camera lens becomes dirty, softly clean it with a lens tissue or a cloth soaked in pure ethanol.



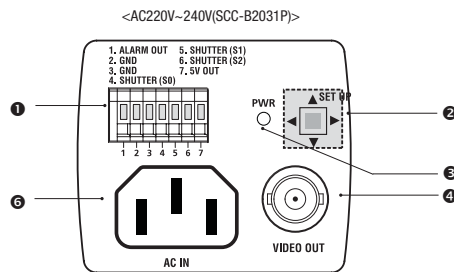
# Introduction

## ◆ Rear Panel



illed.

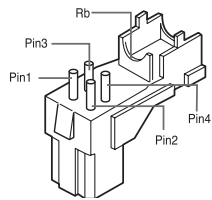
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# Installation

## CONNECTING THE AUTO IRIS LENS CONNECTOR



Connect each uncovered shutter control cables to the Auto Iris Lens Connector as the following

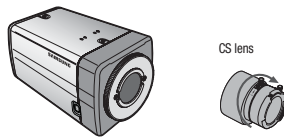
Pin No.	DC Control Type	Video Control Type
1	Damp(-)	Power (+12V)
2	Damp(+)	Not applicable
3	Drive(+)	Video Signal
4	Drive(-)	Ground

- **Note :**
  - You can switch a control type of the lens in the menu.

## MOUNTING THE LENS

### When using the CS lens

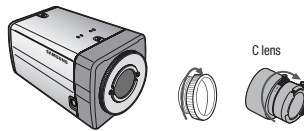
Mount the CS lens by rotating it clockwise as shown in the picture:



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### When using the C lens

After mounting the C-mount adapter by rotating it clockwise, turn the C lens clockwise until it is fixed as shown in the picture.

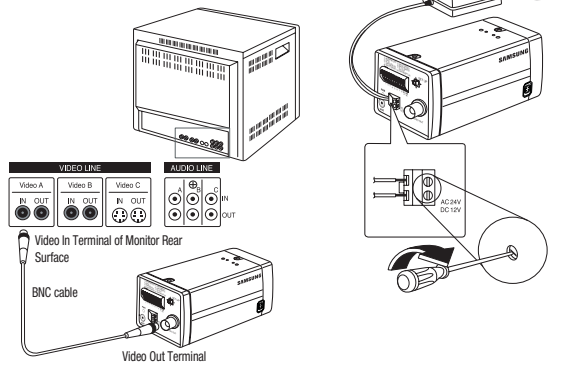


# Installation

## CONNECTING CABLES AND CHECKING OPERATION

- ① Connect one end of the BNC cable to the VIDEO OUT Port on the rear of the camera.
- ② Connect another end of the BNC cable to the VIDEO IN Port on the monitor.

- ③ Finally connect the power adapter to the camera. You can connect 2 lines of the power adapter to the camera using the Slot Head screwdriver as shown in the picture. (GND: cable with the white stripe line)



- **Note :**
  - Connect any power source of AC 24V and DC 12V irrespective of polarity.

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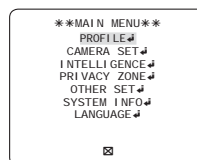
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# How to use OSD Menu

## USING ICONS IN THE MENU

- **EXIT (EXIT)**  
Exits the menu setting.  
Before you exits the menu setting, select SAVE to save your settings, or select QUIT to cancel.
- **RET (RET)**  
Returns to the previous menu.
- **HOME (HOME)**  
Returns to the main menu.
- **SAVE (SAVE)**  
Used to save your settings of MASK AREA, PRIVACY ZONE and more.  
Once you save your settings, they will remain even if you select QUIT in the menu.
- **DEL (DEL)**  
Used to deletes your settings of MASK AREA, PRIVACY ZONE and more.  
Once you delete your settings, they will not be restored even if you select QUIT in the menu.

## MAIN MENU

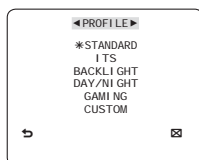


- **PROFILE**  
You can set a mode according to the camera installation conditions.
- **CAMERA SET**  
Configure Camera related functions and data.
- **INTELLIGENCE**  
You can configure the settings of motion detection, tracking and more.
- **PRIVACY ZONE**  
You can configure the privacy related settings.
- **OTHER SET**  
You can configure for Factory Defaults, and more.
- **SYSTEM INFO.**  
Displays the system information including the camera version and communication settings.
- **LANGUAGE**  
Select a preferred one from the supported languages.

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# How to use OSD Menu

## PROFILE



In the **PROFILE** menu, you can configure the following camera settings at once.

CAMERA SET Menu		STANDARD	ITS	BACKLIGHT	DAY/NIGHT	GAMING
Previous Menu	Sub-menu					
IRIS	ALC	ALC	ALC	ALC	ALC	ALC
	LENS	-	-	-	-	-
	LEVEL	DC	DC	DC	DC	DC
	BACKLIGHT	0	0	0	0	0
	WEIGHT	OFF	OFF	-	OFF	OFF
	WDR LEVEL	User setting allowed	User setting allowed	MID	User setting allowed	User setting allowed
	WHITE BAL	User setting allowed	User setting allowed	0	User setting allowed	User setting allowed
MOTION	User setting allowed	User setting allowed	User setting allowed	User setting allowed	User setting allowed	
DNR	(F.FAST)---	(F.FAST)---	NORM	(F.FAST)---	SLOW	
SHUTTER	MID	MID	MID	MID	MID	
SENS-UP	OFF	AUTO1/250	OFF	OFF	OFF	
XDR	AUTOx4	AUTOx2	AUTOx4	AUTOx4	AUTOx4	
DAY/NIGHT	MID	MID	MID	MID	MID	
	AUTO	AUTO	DAY	AUTO	DAY	
	NIGHT	-	-	-	-	
	BURST	OFF	ON	OFF	OFF	
WHITE BAL	EXT	-	-	-	-	
	BURST	OFF	ON	OFF	OFF	
DAY	DAY	DAY/NIGHT	DAY	DAY/NIGHT	DAY	
	DAY	-	-	-	-	

## How to use OSD Menu

CAMERA SET Menu		STANDARD	ITS	BACKLIGHT	DAY/NIGHT	GAMING
Previous Menu	Sub-menus					
	MODE	ATW2	ATW1	ATW1	ATW1	ATW1
	RED	0	0	0	0	0
	BLUE	0	0	0	0	0
	NIGHT	-	-	-	-	-
	BRIGHTNESS	User setting allowed	MID	User setting allowed	MID	User setting allowed
	MODE	OFF	ATW2	OFF	ATW2	OFF
	RED	User setting allowed	0	User setting allowed	0	User setting allowed
	BLUE	User setting allowed	0	User setting allowed	0	User setting allowed
DETAIL		2	2	2	2	2

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### ◆ ITS

It will be set automatically so you can easily check the traffic conditions.

### ◆ BACKLIGHT

It will be set automatically so you can distinguish the object from the background in a severe backlighting scene.

### ◆ DAY/NIGHT

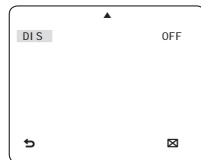
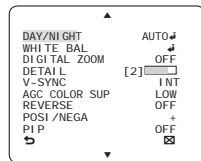
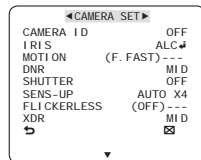
It will be set automatically so it optimizes to the day or night conditions, respectively.

### ◆ GAMING

It will be set automatically to help you take a picture in a regular indoor lighting condition.

# How to use OSD Menu

## CAMERA SETUP



Setup the general functions of zoom camera module.  
Use the ▲▼◀▶ switch to select a menu item.

## ❖ CAMERA ID [OFF, ON]



The **CAMERA ID** menu is used for you to assign a unique name to a camera. If you press the **SETUP** switch with the **CAMERA ID** menu selected, you will see the appropriate screen.

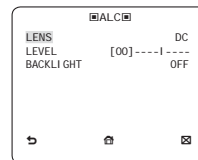
You can enter up to 54 alphanumeric or special characters for the **CAMERA ID**. Select **LOCATION** and press the **SETUP** switch to move the display position of the **CAMERA ID**.

## ❖ IRIS [ALC, ELC]

The **IRIS** menu is used if you want to adjust the intensity of radiation incoming to the camera.

### • ALC (Automatic Light Control)

① If you press the **SETUP** switch with an **ALC**-based sub menu selected, you will see the appropriate screen.



The **LENS** menu is used if you select a type of the AI lens.

For normal operation, you must select **DC** for a DC-type lens, and select **VIDEO** for a VIDEO-type lens.

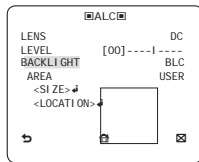


## How to use OSD Menu

The **LEVEL** menu is used to adjust the overall brightness, where "+" will increase the brightness and "-" will decrease it.

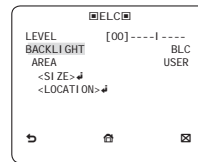
- ② If you set the **BACKLIGHT** option to **BLC**, you will see a menu where you can set the **BLC** area.

you can set the desired **BLC** zone by defining the size and location.



If you use an ordinary camera in a scene with an intensive backlight, the object will be displayed dark on the monitor affected by the backlight. To solve this problem, you can use the **BLC**(Back Light Compensation) function to improve the sharpness of the image in such a high contrast scene.

**BLC** area.

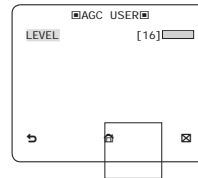


- ❖ **AGC**  
[OFF, VERY LOW, LOW, MID, HIGH, VERY HIGH, USER]

The **AGC** (Auto Gain Control) menu is used to set the **AGC** level of the camera. When the **AGC** is active, the camera automatically increases the sensitivity by amplifying the Video signal when the strength of the signal falls below the normal value.

If **OFF** mode is selected in the **SENS-UP** menu, you can specify the **AGC** level.

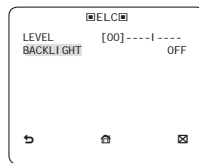
If you press the **SETUP** switch with a **USER** sub menu selected, you will see the appropriate screen.



In **USER** mode, you can break down the level in 16 steps from **VERY LOW** to **VERY HIGH** to your preference.

### • ELC (Electronic Light Control)

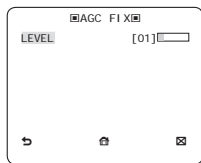
- ① If you press the **SETUP** switch when the **ELC** sub menu is selected, the corresponding screen appears. You can make the **ELC** (Electronic Light Control) function active or not.



- ② In similar to **ALC** setting, you can specify the

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# How to use OSD Menu



If you press the **SETUP** switch with a **FIX** sub menu selected, you will see the appropriate screen.

As a fixed value of the **AGC** gain is used in **FIX** mode, you can select one of the 16 detailed levels from **VERY LOW** to **VERY HIGH** before fixing it.

**FIX** mode is not available if you set the **BACKLIGHT** function to **WDR**.

▪ **Note :**

- If the **DAY/NIGHT** menu of the **CAMERA SET** is set to **AUTO**, the **AGC** menu will be deactivated.

◆ **MOTION** [S.SLOW, SLOW, NORM, FAST, F.FAST]

The **MOTION** menu is used to adjust the strength of the **AGC** level for a control of the camera motion. This is available only if the **SENS-UP** menu is set to **AUTO**.

You can select one from **S.SLOW**, **SLOW**, **NORM**, **FAST** and **F.FAST** for the **AGC** level.

If you monitor a fast moving object in a low contrast scene, select **F.FAST** while select **S.SLOW** for a hardly moving object in the same lighting condition.

▪ **Note :**

- If the **DAY/NIGHT** menu of the **CAMERA SET** is set to **AUTO**, the **MOTION** menu will be deactivated.

◆ **DNR** [OFF, LOW, MID, HIGH, USER(1-16)]

You can configure the **DNR** (Digital Noise Reduction) related settings.

Reduces the noise on the screen. This is especially useful for a severely distorted screen.

You can set the level if you set **DNR** to **USER**.

◆ **SHUTTER**

[OFF, AUTO 1/100(PAL-1/120), AUTO 1/250, AUTO 1/500, AUTO 1/1000, AUTO 1/2000, AUTO 1/4000, AUTO 1/10K, 1/100(PAL-1/120), 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10K, EXT]

The **SHUTTER** menu is used to set the fixed high-speed electronic shutter, auto high speed electronic shutter and external high speed electronic shutter(EXT).

You can select one of 7 options from 1/100(PAL-1/120) to 1/10K for the fixed high speed electronic shutter, which is mostly used for imaging a fast moving object.

The auto high speed electronic shutter operates as the fixed high speed shutter in a high contrast scene but automatically focuses the target if the iris opens fully in a low contrast scene like in **ELC** mode. When it gets brighter back, the mode will switch to the fixed high speed electronic shutter mode.

However, the auto high speed shutter operates properly only in a camera featuring a DC or VIDEO lens.

In external high speed electronic shutter (EXT) mode, you can select one of 8 modes from **OFF** through 1/100(PAL-1/120) to 1/10K for the high speed electronic shutter. It works as the high speed electronic shutter. You can select an option using SHUTTER(S0), SHUTTER(S1) and SHUTTER(S2) on the rear.

Connect each of the terminals to GND.

See the below table for the operation.

	SHUTTER(S0)	SHUTTER(S1)	SHUTTER(S2)
OFF (NTSC: 1/60, PAL-1/50)	OFF	OFF	OFF
1/100 (PAL-1/120)	ON	OFF	OFF
1/250	OFF	ON	OFF
1/500	ON	ON	OFF
1/1000	OFF	OFF	ON
1/2000	ON	OFF	ON

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## How to use OSD Menu

1/4000	OFF	ON	ON
1/10K	ON	ON	ON

### • Note :

- If IRIS mode is set to ELC, the SHUTTER menu will be deactivated as you adjust the brightness using the electronic shutter.
- If the SENS-UP function is set to AUTO, only items of OFF and AUTO are available in the SHUTTER menu.
- If the FLICKERLESS function is set to ON, the SHUTTER menu will be deactivated.

### ❖ SENS-UP

[OFF, AUTO X2, AUTO X4, AUTO X6, AUTO X8, AUTO X12, AUTO X16, AUTO X24, AUTO X32, AUTO X48, AUTO X64, AUTO X96, AUTO X128, AUTO X256, AUTO X512, FIX X2, FIX X4, FIX X6, FIX X8, FIX X12, FIX X16, FIX X24, FIX X32, FIX X48, FIX X64, FIX X96, FIX X128, FIX X256, FIX X512]

Automatically detects the ambient level of darkness in the dark or low contrast scene to extend the accumulated time, keeping the image bright and sharp;

### Note :

- If the SHUTTER option is set to fixed electronic shutter or EXT mode, the SENS-UP menu will be deactivated.
- If FLICKERLESS is set to ON, the FIX mode of the SENS-UP menu will be disabled.

### ❖ FLICKERLESS [OFF, ON]

If set to ON, the shutter speed will be fixed to 1/100(PAL:1/120) second. This will prevent possible screen distortion due to a mismatch between the vertical sync frequency and the blinking frequency of the lighting.

### ❖ XDR (eXtended Dynamic Range)

[OFF, LOW, MID, HIGH]  
Actively controls the gamma compensation in the way it operates the ambient luminance contrast in a certain pixel unit to determine the optimal visibility.

Select one from OFF, LOW, MID and HIGH.  
Closing to HIGH will increase the compensation

level.

### ❖ DAY/NIGHT [DAY,NIGHT,AUTO,]

#### • DAY

If set to DAY, it will be fixed to DAY mode regardless of the ambient conditions.

#### • NIGHT

If set to NIGHT, it will be fixed to Black-and-White mode regardless of the ambient conditions.

If you press the SETUP switch with a NIGHT sub menu selected, you will see a menu where you can set Burst to OFF/ON.

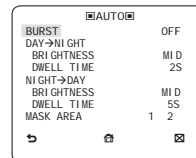
If BURST is set to ON, the Burst signal will output together with the black-and-white composite video signal. If BURST is set to OFF, the Burst signal does not output.

You can set the BURST option to OFF/ON, or select to output the Burst signal in NIGHT mode.

#### • AUTO

The camera will automatically switch between DAY and NIGHT mode, according to the lighting condition.

If you press the SETUP switch with an AUTO-based sub menu selected, you will see the appropriate screen.



You can set the BURST option to OFF/ON, or select to output the Burst signal in NIGHT mode.

ENG

## How to use OSD Menu

You can select from **LOW**, **MID** and **HIGH** for the brightness of **DAY→NIGHT**, which is a brightness level in switching from the color filter to Black-and-White. Closing to **LOW** from **HIGH** will switch the filter in a low contrast scene. The **DWELL TIME** of **DAY→NIGHT** is a time required to determine the need for switching the filter.

You can select from **LOW**, **MID** and **HIGH** for the brightness of **NIGHT→DAY**, which is a brightness level in switching from the Black-and-White filter to color. Closing to **LOW** from **HIGH** will switch the filter in a low contrast scene. The **DWELL TIME** of **NIGHT→DAY** is a time required to determine the need for switching the filter.

The **MASK** menu is used to prevent a filter switch error or inability of determining the switch in existence of a high spot light source at night. If you press the **SETUP** switch in item 1 or 2 of the **MASK** menu, you will see a menu where you can specify an area to mask.



You can specify Mask 1 and 2 simultaneously. The mask is used only for determining the filter switch and any excessive bright area at night will be masked.

- **Note :**
  - If **BACKLIGHT** is set to **BLC**, the **MASK AREA** function will be deactivated.

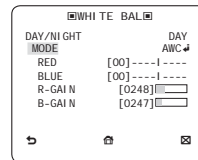
### ◆ **WHITE BAL** [DAY/NIGHT]

If you want to adjust the color scheme, use the **WHITE BALANCE** function.

#### • **DAY**

In **DAY** mode, you can set the color values of

**RED** and **BLUE**. The screen will be displayed in colors according to your settings.



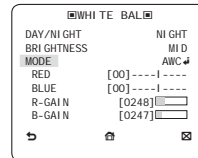
- **Note :**
  - You can set the values of **R-GAIN** and **B-GAIN** only in **AWC** mode.

#### • **NIGHT**

Use the **NIGHT** mode if you want to set the white balance differently according to the ambient luminance.

If the **NIGHT** mode is set to **OFF**, the white balance will always operate as set in **DAY** mode; if not to **OFF**, the camera will switch to as set in **DAY/NIGHT** mode according to the brightness.

In **NIGHT** mode, you can set the values of **RED**, **BLUE** and **BRIGHTNESS**. The screen will be displayed in colors according to your settings.



- **Note :**
  - You can set the values of **R-GAIN** and **B-GAIN** only in **AWC** mode.

## How to use OSD Menu

in

- If AGC is set to OFF or FIX, you can not access the NIGHT menu.

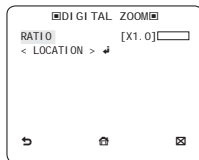
- For adjusting the white balance, the following 5 modes are provided:

- **ATW1**(Auto Tracing White Balance mode 1): The camera can automatically adjust the color temperature in real time, according to the ambient conditions. The color temperature ranges from approx. 2500K to 9300K.
- **ATW2**: The color temperature ranges from approx. 2,000K to 10,000K.
- **AWC** ( Auto White Balance Control): If you press the **SETUP** switch in the appropriate item position, Auto White Balance will perform once.
- **3200K** : Set color temperature to 3200K
- **5600K** : Set color temperature to 5600K
- **RED** : Adjusts the strength of the red color.
- **BLUE** : Adjusts the strength of the blue color.
- **R-GAIN/B-GAIN** : Enables you to set the current color temperature manually.
- **BRIGHTNESS** : Select a brightness level in switching from setting in **DAY** mode to setting in **NIGHT** mode.

❖ **DIGITAL ZOOM** [ON/OFF]

You can set the digital zoom factor and position. If you press the **SETUP** switch with the **DIGITAL ZOOM** function set to **ON**, you will see the appropriate screen.

When the zoom factor and position are defined, the digital zoom function will operate.



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- **LOCATION** : If you press the **SETUP** switch in the condition where the image is enlarged as much as the ratio setting, you can watch an invisible area of the effective screen as well using the **▲▼◀▶** switch.

▪ **Note** :

- If the digital zoom factor is set to larger than 1x, the **FENCE** function will be deactivated.
- The **DIGITAL ZOOM** function enlarges the pixel itself, which can cause deterioration of the quality.

❖ **DETAIL** [0-3]

Controls the horizontal or vertical distinction.

❖ **V-SYNC** [INT, LINE]

Select the vertical sync mode for **INT** or **LINE**. If you select **INT**, the camera will use the internal synchronization.

If selecting **LINE**, the camera will use the external power source frequency for the synchronization. You can adjust the **LL-PHASE**.

▪ **Note** :

- Use of DC 12V will fix **V-SYNC** to **INT**, which can not be changed.

❖ **AGC COLOR SUP** [LOW, MID, HIGH]

Adjust the color scheme according to the **AGC** value.

❖ **REVERSE** [OFF, H, V, H/V]

Mirrors video signals horizontally, vertically, or both.

❖ **POSI/NEGA** [+,-]

Output as it is or mirror the video brightness signal.

❖ **PIP** [OFF, ON]

Displays a sub image together with the main

END

# How to use OSD Menu

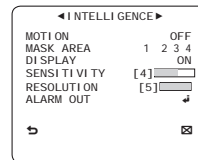
image on the same screen using the Picture In Picture function.

- **Note :**
  - If more than one privacy zone is set and the **PRIVACY SET** is set to **ON**, the **PIP** function will be deactivated.
  - If the **INTELLIGENCE** function is set to **FENCE** mode, the **PIP** menu will be deactivated.

- ❖ **DIS [OFF, ON]**  
Digital Image Stabilization will set the anti-shake compensation.

- **Note :**
  - If you set **DIS** to **ON**, the compensation area will be enlarged as set in the digital zoom factor.
  - If you set the digital zoom factor to greater than the enlarged zoom factor for the compensation, the **DIS** function will be deactivated.

## INTELLIGENCE



You can set the motion detection and tracking in the **INTELLIGENCE** menu.

- ❖ **MOTION [OFF, TRACKING, DETECTION]**

- **TRACKING**  
Detects and tracks a moving object.
- **DETECTION**  
Detects a moving object.

- ❖ **MASK AREA [1-4]**  
Specify a detection exception area to mask.  
Select a mask number and specify the size and position.



- ❖ **DISPLAY [ON, OFF]**

With the **DISPLAY** option set to **ON**, a motion function will be displayed on the screen, if detected.

- ❖ **SENSITIVITY [1-7]**

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# How to use OSD Menu

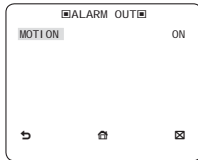
Set the sensitivity of the motion detection.

## ❖ RESOLUTION [1-5]

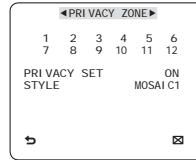
If setting it to high, the camera can detect even a trivial movement of the target.

## ❖ ALARM OUT

If you set a desired menu item to **ON**, the camera will sound an alert if it detect the appropriate motion.



## PRIVACY ZONE SETUP

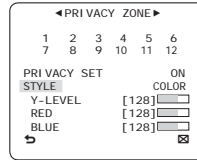


The **PRIVACY** function will protect your privacy by screening the privacy area that you have specified during monitoring. You can specify up to 12 privacy zones.

If you set the **PRIVACY SET** to **ON**, your **PRIVACY ZONE** settings will be applied.

You can change the style to adjust the mosaic size and color of the **PRIVACY ZONE**.

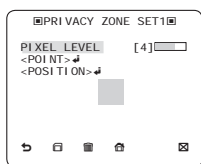
ENG



Use the **▲▼◀▶** switch to select one from **PRIVACY** 1 through 12.

Select one from **PRIVACY** 1-12 and press the **SETUP** switch to confirm your setting. You can specify a pixel that moves as you change the **PIXEL LEVEL** to set the position.

## How to use OSD Menu



- How to set the point

You can set each position of the 4 points.

- ① If you press the **SETUP** switch in **<POINT>**, you will see the points available in the **PRIVACY ZONE**. Each time you press the **SETUP** switch, the points available will move.
- ② Use the **▲▼◀▶** switch to set the position of each point. Set each position of the four points and press the **SETUP** switch to complete the positioning.

- How to set the position

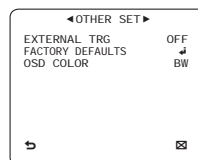
You can move the position of the overall area.

- ① By pressing the **SETUP** switch in **<POSITION>**, you can move the overall position of the privacy zone.
- ② Use the **▲▼◀▶** switch to move the position and press the **SETUP** switch to confirm it.

▪ **Note :**

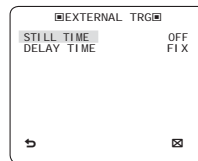
- If more than one **PRIVACY ZONE** is specified and the **PRIVACY SET** is set to **ON**, the **PIP** function will be deactivated.
- If the 12th **PRIVACY ZONE** is specified, the **LINE** function of **FENCE** will be deactivated.

### OTHER SET



❖ **EXTERNAL TRG**

Set the **EXTERNAL TRG** menu to **ON** and press the **SETUP** switch to display the appropriate screen.



You can set the **STILL TIME** to 0~4 seconds.

If **DELAY TIME** is set to **FIX**, the **DELAY TIME** will be set in sync with the **STILL TIME**; if set to **USER**, the **DELAY TIME** will be set to your setting.

❖ **FACTORY DEFAULTS**

All the settings will be restored to the factory default. However, the settings of **PROTOCOL**, **BAUD RATE**, **ADDRESS** and **LANGUAGE** will not be restored to the default.

❖ **OSD COLOR** [BW, R/G/B]

You can set the **OSD**(On-screen Display) color to **COLOR** or **B/W**.

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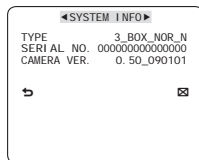
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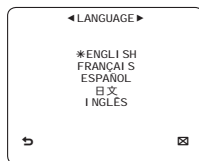
# How to use OSD Menu

## SYSTEM INFORMATION



You can view the system information including camera version

## LANGUAGE



The camera supports 5 different languages. Select a preferred language.

## Initial Configuration Table

• Camera Configuration	
CAMERA ID	OFF
IRIS	ALC
AGC	VERY HIGH
MOTION	(F.FAST)
DNR	MID
SHUTTER	OFF
SENS-UP	AUTO x4
FLICKERLESS	(OFF)
XDR	MID
DAY/NIGHT	AUTO
DIGITAL ZOOM	OFF
DETAIL	[2]
AGC COLOR SUP	MID
REVERSE	OFF
POSI/NEGA	+
PIP	OFF
DIS	OFF

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# Specifications

## SPECIFICATIONS

Items	Sub-items	SCC-B2331N																																																
<b>Camera Type</b>	CCTV Camera (WDR & DAY/NIGHT)																																																	
<b>Image</b>	Device		1/3" Super-HAD IT CCD																																															
	Pixels	Total	811 x 508																																															
		Effective	768 x 494																																															
<b>Scanning</b>	System		Interface/Progressive																																															
	Scanning Line		525 lines																																															
	Frame		30frame/1sec																																															
	Horizontal Frequency	Internal Mode	15,734 Hz																																															
		Line-lock Mode	15,750 Hz																																															
	Vertical Frequency	Internal Mode	59.94 Hz																																															
Line-lock Mode		60 Hz																																																
<b>Min. Scene Illumination</b>	<table border="1"> <thead> <tr> <th rowspan="2">Sens-up</th> <th colspan="3">Condition</th> <th colspan="2">Min. Scene Illumination</th> </tr> <tr> <th>F.No.</th> <th>Level</th> <th>PE</th> <th>DAY</th> <th>NIGHT</th> </tr> </thead> <tbody> <tr> <td>OFF</td> <td>1.2</td> <td>50</td> <td>PE</td> <td>0.4 Lux</td> <td>0.4 Lux</td> </tr> <tr> <td>OFF</td> <td>1.2</td> <td>30</td> <td>PE</td> <td>0.24 Lux</td> <td>0.24 Lux</td> </tr> <tr> <td>OFF</td> <td>1.2</td> <td>15</td> <td>PE</td> <td>0.12 Lux</td> <td>0.12 Lux</td> </tr> <tr> <td>512 lines</td> <td>1.2</td> <td>50</td> <td>PE</td> <td>0.0008 Lux</td> <td>0.0008 Lux</td> </tr> <tr> <td>512 lines</td> <td>1.2</td> <td>30</td> <td>PE</td> <td>0.0005 Lux</td> <td>0.0005 Lux</td> </tr> <tr> <td>512 lines</td> <td>1.2</td> <td>15</td> <td>PE</td> <td>0.0002 Lux</td> <td>0.0002 Lux</td> </tr> </tbody> </table>			Sens-up	Condition			Min. Scene Illumination		F.No.	Level	PE	DAY	NIGHT	OFF	1.2	50	PE	0.4 Lux	0.4 Lux	OFF	1.2	30	PE	0.24 Lux	0.24 Lux	OFF	1.2	15	PE	0.12 Lux	0.12 Lux	512 lines	1.2	50	PE	0.0008 Lux	0.0008 Lux	512 lines	1.2	30	PE	0.0005 Lux	0.0005 Lux	512 lines	1.2	15	PE	0.0002 Lux	0.0002 Lux
	Sens-up	Condition			Min. Scene Illumination																																													
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512 lines	1.2	15	PE	0.0002 Lux	0.0002 Lux																																													
<b>Functions</b>	Number of Privacy Zone		12 (Polygonal Method)																																															
	Day/Night		DAY/NIGHT/AUTO/EXT																																															
	Motion Detection		OFF/Tracking/Detection																																															
	eXtended Dynamic Range(XDR)		Off/On (Level Setting)																																															
	Wide Dynamic Range(WDR)		Off/On (x128)																																															
	Virtual Progressive Scan(VPS)		Off/On																																															
	D-Zoom		x1 ~ x16 (x0.1 STEP)																																															
	PIP		Off/On																																															
	High Speed Shutter		1/60 ~ 1/10Ksec (OSD/External Control)																																															
	Flickerless		Off/On																																															
	Sens-Up		x2 ~ x512																																															
	BLC		Off/On (Area Setting)																																															
	AGC		Off/On (Max.Level Setting)																																															
	ELC		Off/On ( ~ 1/200K sec)																																															
	Line Lock		Off/On (Phase Control)																																															
	Camera ID		Off/On (Max.54ea/2Line)																																															
	White Balance		ATW1/ATW2/AWC/3200K/5600K																																															
	Digital Noise Reduction(DNR)		Off/On (Adaptive 3D+2D)																																															
	Digital Image Stabilization(DIS)		Off/On																																															
	Intelligent Video		Fixed/Moved, Fence																																															
Etc. Function		Detail, Reverse(HV), Posi/Nega																																																

# Specifications

Items	Sub-items	SCC-B2331N	
<b>Resolution</b>	Horizontal	600 TV Lines	
	Vertical	360 TV Lines	
<b>Video Output</b>	-	VBS 1.0V/p-p, 75 Ω	
<b>S/N Ratio</b>	S/N Ratio	Approx. 52dB	
<b>Lens</b>	Lens Drive Type	MANUAL/AI(VIDEO/DC)	
	Mount Type	CS/C	
<b>Alarm</b>	Input	N/A	
	Output	1 Output	
<b>Remote Control</b>	Coaxitron (Data On Coax cable)	Yes (with SCX-RD100)	
	RS-485	Yes (Multi Protocol, 9ea)	
<b>Environmental Conditions</b>	Operating Temperature	-10°C ~ +50°C	
	Humidity	Less than 90%	
<b>Power</b>	Power Requirement	AC24V ± 10%(60Hz ± 0.3Hz) DC12V ± 10%	
	Power Consumption (With DC Lens)	In normal operation : 2.6W In switching the DAY/NIGHT filter : 3.2W	
	LED Indicator	Yes	
<b>Physical Specification</b>	Dimensions (W×H×D)	Net	64(W) x 59(H) x 109.2(D) mm
		Package	173(W) x 99(H) x 115(D) mm
	Weight	Net	305g
		Package	530g
	Color	Body	Silver

END

# Specifications

Items	Sub-items	SCC-B2331P / SCC-B2031P																																																							
<b>Camera Type</b>	CCTV Camera (WDR & DAY/NIGHT)																																																								
<b>Image</b>	Device																																																								
	Pixels	Total																																																							
		Effective																																																							
<b>Scanning</b>	System	Interface/Progressive																																																							
	Scanning Line	625 lines																																																							
	Frame	25frame/1sec																																																							
	Horizontal Frequency	Internal Mode	15.625 Hz																																																						
		Line-lock Mode	15.625 Hz																																																						
	Vertical Frequency	Internal Mode	50 Hz																																																						
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Etc. Function	Detail, Reverse(HV), Posi/Nega																																																								
<b>Resolution</b>	Horizontal	600 TV Lines																																																							
	Vertical	350 TV Lines																																																							

## Specifications

Items	Sub-items	SCC-B2331P / SCC-B2031P	
<b>Video Output</b>	-	VBS 1.0Vp-p, 75 Ω	
<b>S/N Ratio</b>	S/N Ratio	Approx. 52dB	
<b>Lens</b>	Lens Drive Type	MANUAL/AI(VIDEO/DC)	
	Mount Type	CS/C	
<b>Alarm</b>	Input	N/A	
	Output	1 Output	
<b>Remote Control</b>	Coaxitron (Data On Coax cable)	Yes (with SCX-RD100)	
<b>Environmental Conditions</b>	Operating Temperature	-10°C ~ +50°C	
	Humidity	Less than 90%	
<b>Power</b>	Power Requirement	SCC-B2331P : AC24V ± 10%(50Hz±0.3Hz) DC12V ± 10% SCC-B2031P : AC220V ± 10%(50Hz±0.3Hz)	
	Power Consumption (With DC Lens)	In Normal operation : SCC-B2331P : 2.3W SCC-B2031P : 3.3W	
	LED Indicator	Yes	
<b>Physical Specification</b>	Dimensions (WxHxD)	Net	SCC-B2331P : 64(W) x 58(H) x 109.2(D) mm SCC-B2031P : 64(W) x 58(H) x 129.2(D) mm
		Package	173(W) x 99(H) x 115(D) mm
	Weight	Net	SCC-B2331P : Approx. 305g SCC-B2031P : Approx. 395g
		Package	SCC-B2331P : Approx. 530g SCC-B2031P : Approx. 620g
	Color	Body	Silver

ENG



**SAMSUNG**

