TG I50d



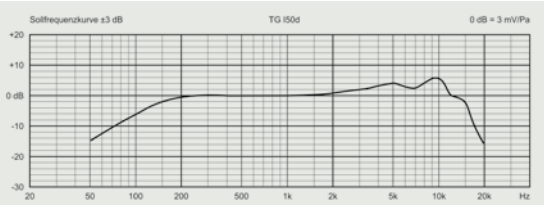
TG I50d



The perfect balance between rounded, powerful sound and excellent suitability for the stage make the well-designed TG I50d a very versatile microphone. Whether with electric guitar or bass amplifiers, snare drums or brass instruments, this dynamic instrumental microphone demonstrates notable feedback reduction even on the loudest rock-and-roll stages. Extreme EQ settings at the mixing console are not necessary with the TG I50d: plug it in, activate the high-pass filter if needed and then smile.

Transducer type..... dynamic

Polar pattern..... cardioid



- *Enhanced space behind the diaphragm for improved bass reproduction*
- *Treble resonator for optimal high-frequency reproduction*
- *Special sound holes for a frequency-independent polar pattern*

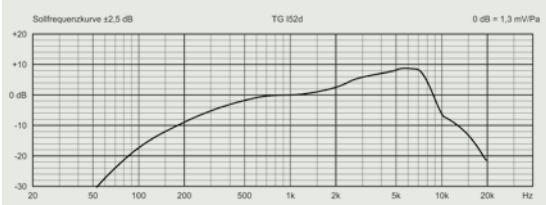
TG I52d



The powerful sound of the dynamic clip microphone TG I52d is specially designed for brass instruments such as trumpets and trombones. It functions best with high sound levels and the hypercardioid polar pattern delivers extremely good channel separation and maximum feedback rejection. The practical rubberised clip-on mount also ensures a secure hold, protects the instrument and provides very good isolation from physical vibration. The flexible gooseneck allows it to be optimally positioned relative to the sound source.

Transducer type.. . dynamic

Polar pattern. .. hypercardioid



- *Treble resonator for optimal high-frequency reproduction*
- *Special sound holes with acoustic fabric for maximum frequency independence and a frequency-independent polar pattern*